

From the creator of The New York Times manga bestseller *A Silent Voice*



TO YOUR ETERNITY

1

YOSHITOKI OIMA



TO YOUR
ETERNITY

YOSHITOKI OIMA

I

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#1 The Final One

IN THE
BEGINNING...

...IT
WAS AN
ORB.



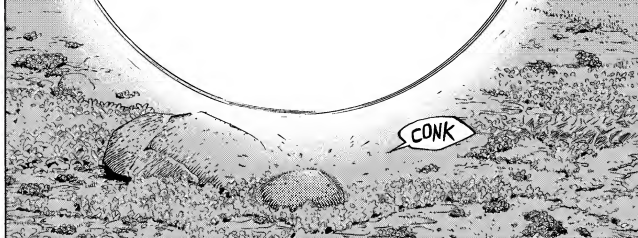
BUT
IT WAS
MORE
THAN AN
ORB...

IT COULD
REPLICATE
ANY FORM.

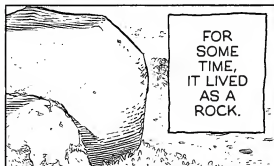
I
DECIDED
TO CAST
THE ORB
UNTO THE
EARTH...

...AND
OBSERVE
THE
RESULTS.

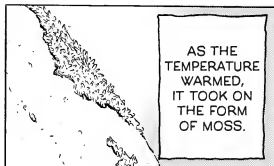




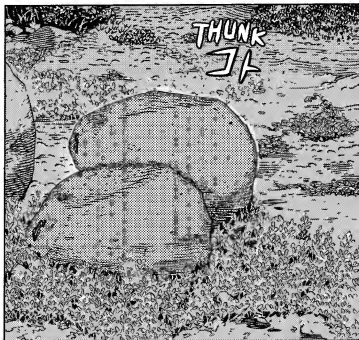
CONK



FOR
SOME
TIME,
IT LIVED
AS A
ROCK.



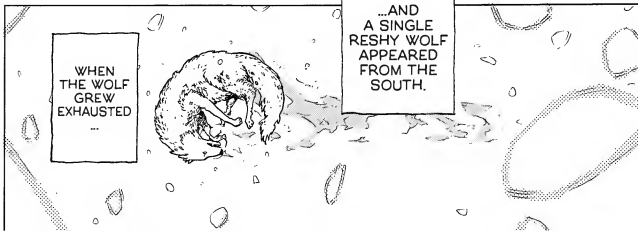
AS THE
TEMPERATURE
WARMED,
IT TOOK ON
THE FORM
OF MOSS.



THUNK
ㄱ



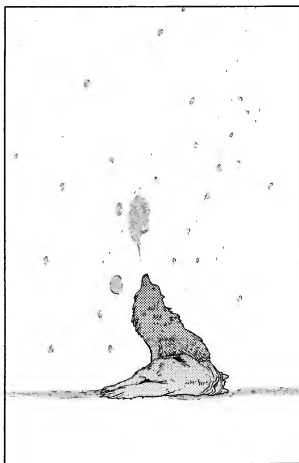
A LONG
WHILE LATER,
SNOW BEGAN
TO FALL ON
THE EARTH...

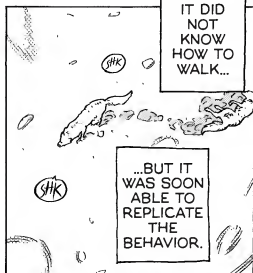


WHEN
THE WOLF
GREW
EXHAUSTED
...

...AND
A SINGLE
RESHY WOLF
APPEARED
FROM THE
SOUTH.

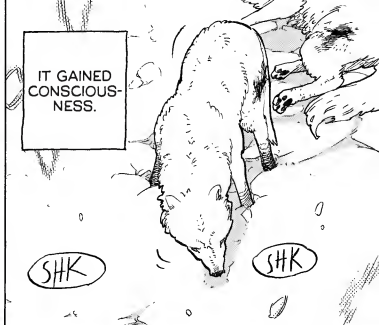
...IT
TOOK
THE FORM
OF THE
WOLF.



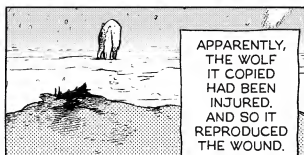


IT DID
NOT
KNOW
HOW TO
WALK...

...BUT IT
WAS SOON
ABLE TO
REPLICATE
THE
BEHAVIOR.



IT GAINED
CONSCIOUS-
NESS.

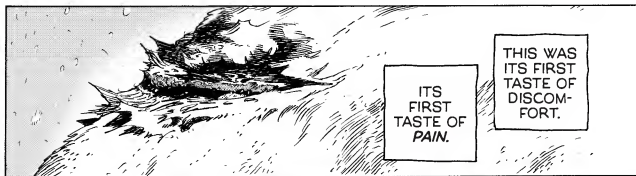


APPARENTLY,
THE WOLF
IT COPIED
HAD BEEN
INJURED.
AND SO IT
REPRODUCED
THE WOUND.



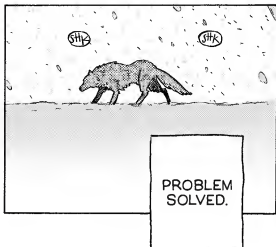
BLOOD
FLOWED
FROM
ITS HIND
LIMB.

ITS
MOVE-
MENTS
WERE
SLOW.

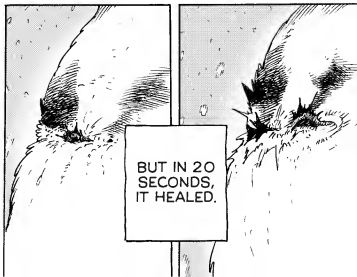


ITS
FIRST
TASTE OF
PAIN.

THIS WAS
ITS FIRST
TASTE OF
DISCOM-
FORT.



PROBLEM
SOLVED.



BUT IN 20
SECONDS,
IT HEALED.

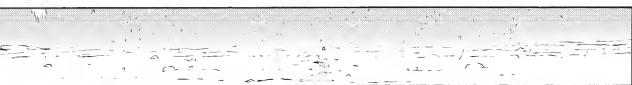


IT BEGAN
TO WALK.

AS IT TOOK
IN THE CHILL
OF THE WIND
AND THE SCENT
OF THE SNOW
FOR THE
FIRST TIME,
IT WANDERED...



...AIM-
LESSLY.





JOAAN?!

YOU'RE
FINALLY
BACK!



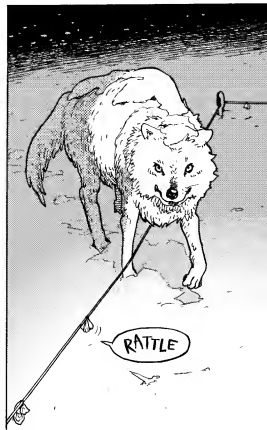
YOU'VE BEEN
GONE FOR
TWO WHOLE
MONTHS!
I WAS SO
WORRIED
ABOUT
YOU!

THANK
GOOD-
NESS
YOU'RE
SAFE!



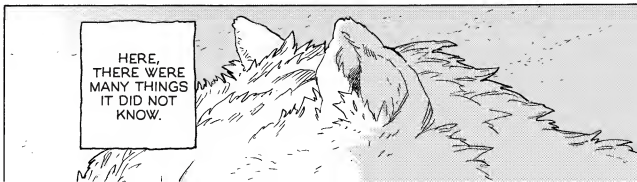
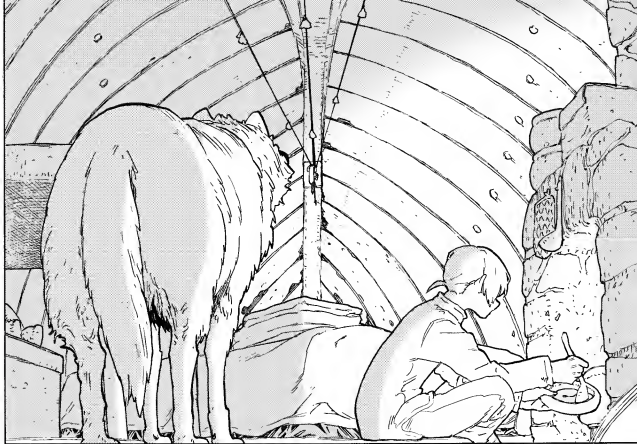
BUT
I KNEW
YOU'D NEVER
FORGET
ABOUT
ME!

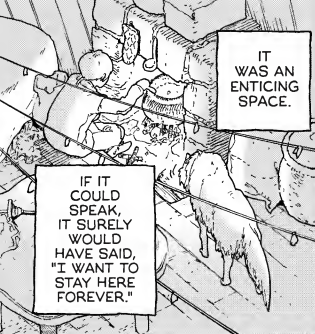
AHHH,
WHAT A
RELIEF!



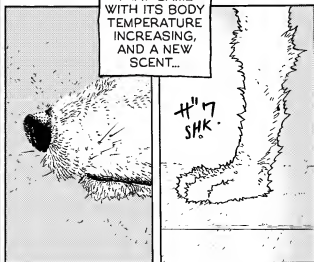
RATTLE

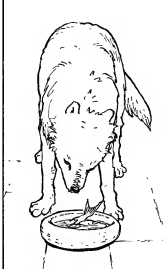


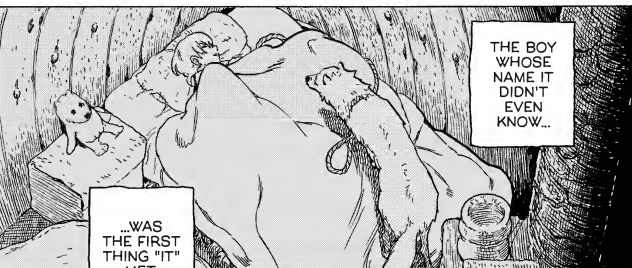


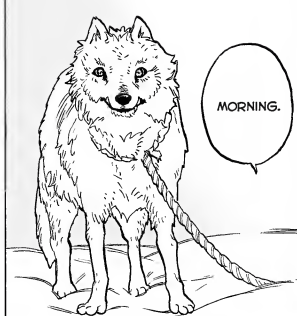


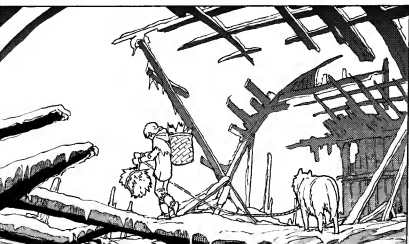
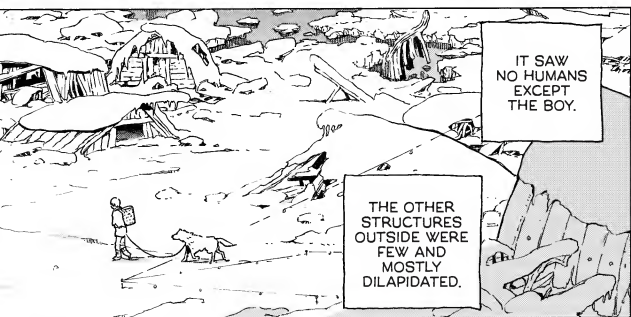
IT WAS AN ENTICING SPACE.

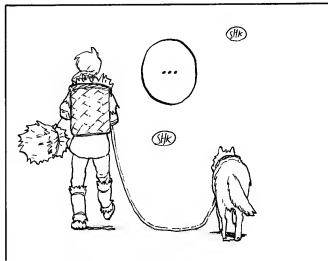


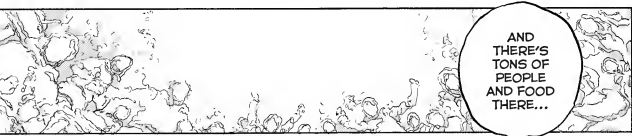
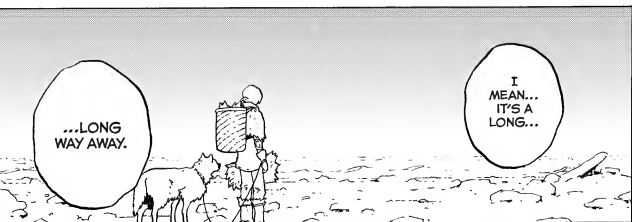










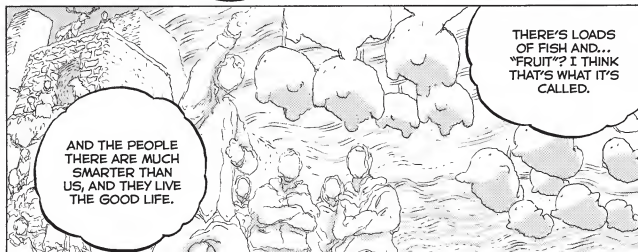




...EVERY-
ONE SAYS
IT'S LIKE
PARADISE
THERE!

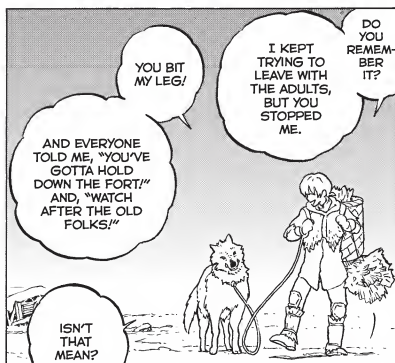


UH,
AND
WHERE
THEY
WENT...



AND THE PEOPLE
THERE ARE MUCH
SMARTER THAN
US, AND THEY LIVE
THE GOOD LIFE.

THERE'S LOADS
OF FISH AND...
"FRUIT"? I THINK
THAT'S WHAT IT'S
CALLED.



YOU BIT
MY LEG!

I KEPT
TRYING TO
LEAVE WITH
THE ADULTS,
BUT YOU
STOPPED
ME.

DO YOU
REMEM-
BER
IT?

AND EVERYONE
TOLD ME, "YOU'VE
GOTTA HOLD
DOWN THE FORT!"
AND, "WATCH
AFTER THE OLD
FOLKS!"

ISN'T
THAT
MEAN?



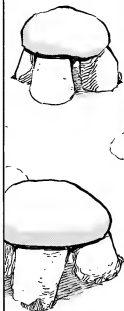
ISN'T
THAT
GREAT?

I WISH
I COULDA
GONE...



...AND
US.

...WERE
THE OLD
FOLKS I
COULDN'T
SAVE...



AND IN
THE END,
THE ONLY
ONES WHO
STAYED
BEHIND...

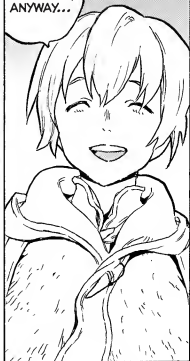


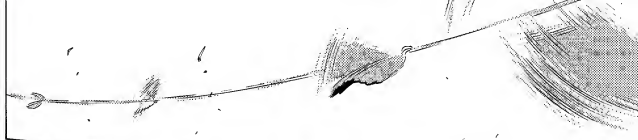
THEY SAID
WHEN THEY
FOUND THE
PLACE, THEY'D
COME BACK
FOR ME WITH
SOUVENIRS...

SHK

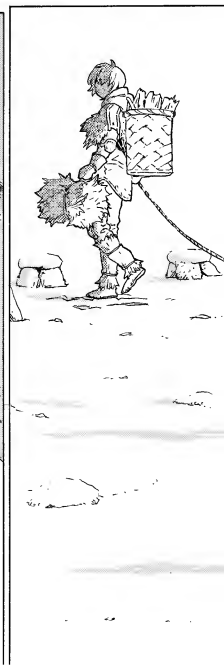
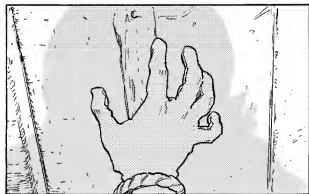
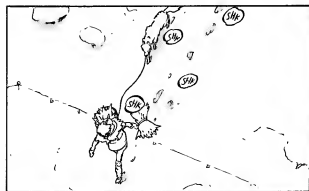
THAT'S
WHAT
THEY SAID,
ANYWAY...

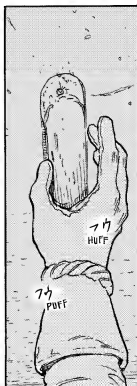
SHK

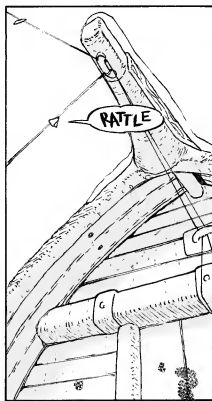


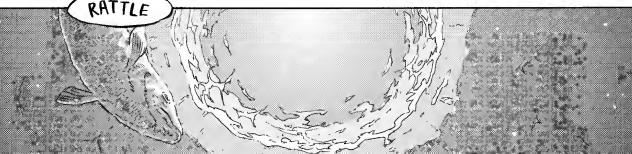
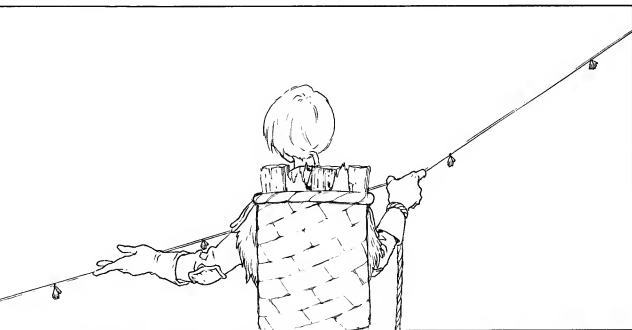
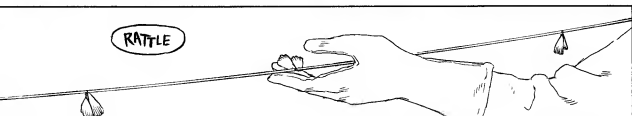
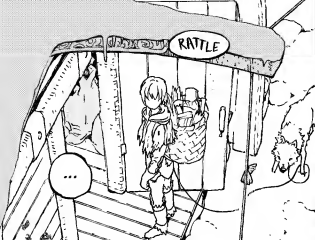


RATTLE RATTLE







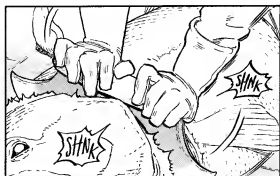




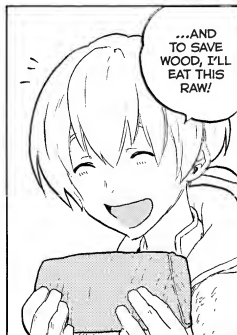
IT WAS
ACTUALLY
A FISH!!

RATTLE
シャッ...

HAHA!
GOTCHA!



WOO-HOO!!
THIS
IS THE
BIGGEST
ONE WE'VE
HAD IN A
WHILE!!



...AND
TO SAVE
WOOD, I'LL
EAT THIS
RAW!



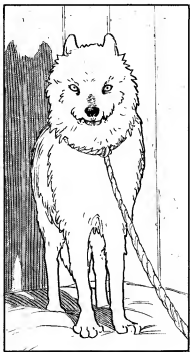
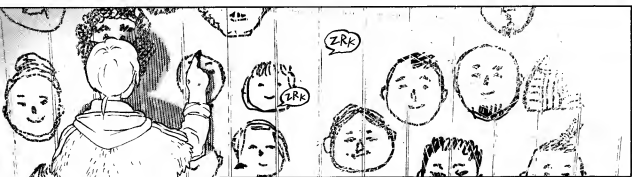
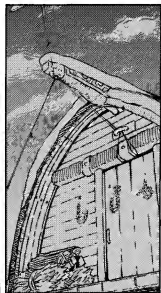
I'LL DRY
OUT THE
LOWER
HALF...

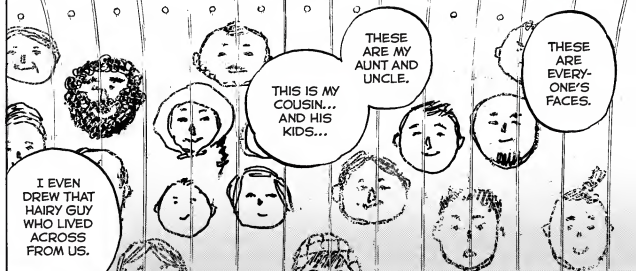


HERE,
YOUR
FAVORITE!

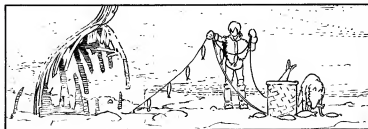


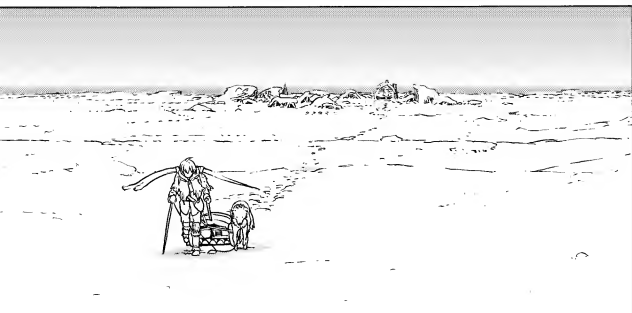
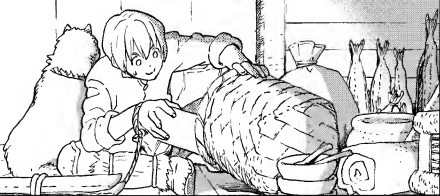


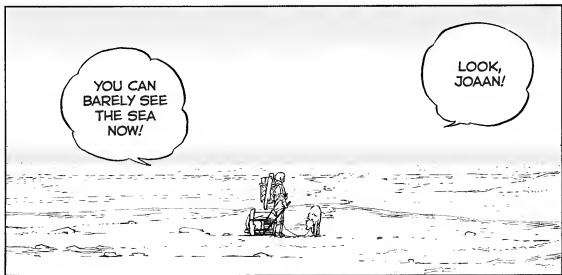
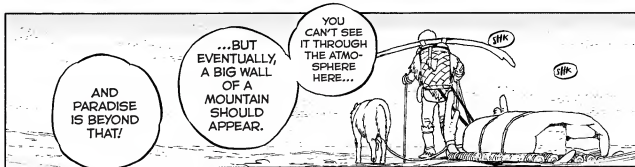
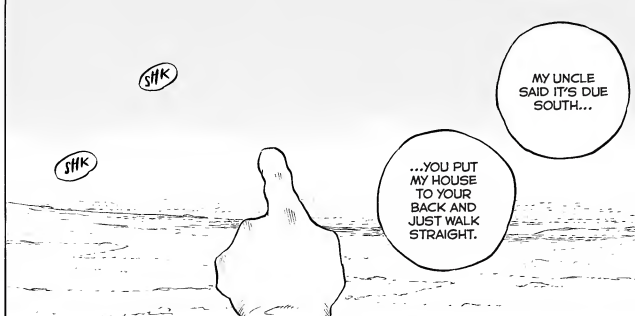














ALL RIGHT!
LET'S MAKE
SOME MORE
PROGRESS
BEFORE IT
GETS DARK!



WE'VE
COME
PRETTY
FAR!

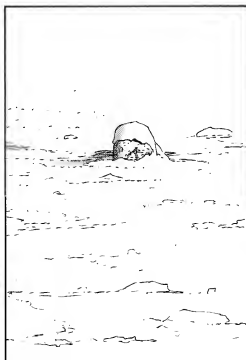
I'VE
NEVER
BEEN OUT
THIS FAR
BEFORE!



IT LOOKS
LIKE SOME-
ONE PUT
THIS ROCK
HERE ON
PURPOSE.

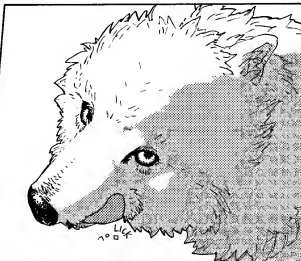
HUH?

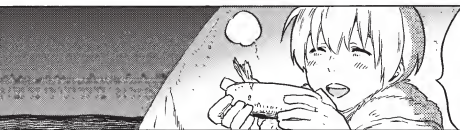
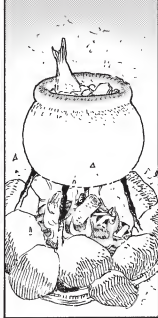
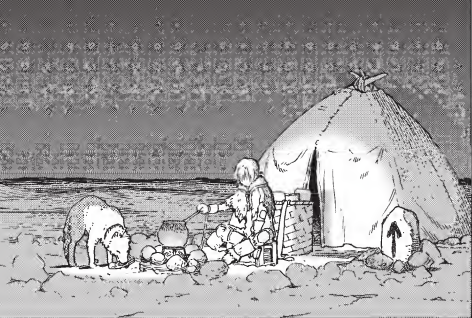
SHK SHK



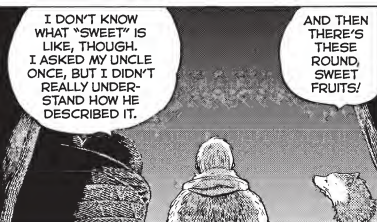
?

SHK SHK



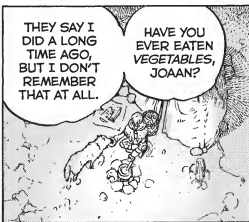


I CAN'T WAIT
UNTIL THERE'S
SOMETHING
ELSE TO EAT.



I DON'T KNOW
WHAT "SWEET" IS
LIKE, THOUGH.
I ASKED MY UNCLE
ONCE, BUT I DIDN'T
REALLY UNDER-
STAND HOW HE
DESCRIBED IT.

AND THEN
THERE'S
THESE
ROUND,
SWEET
FRUITS!



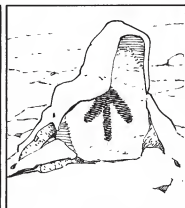
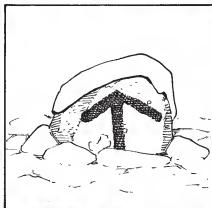
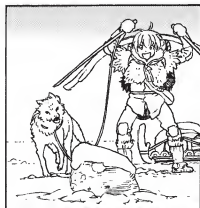
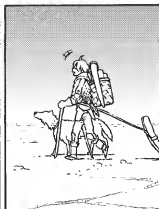
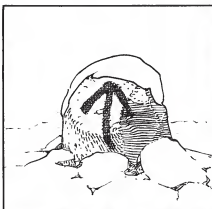
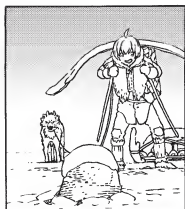
THEY SAY I
DID A LONG
TIME AGO,
BUT I DON'T
REMEMBER
THAT AT ALL.

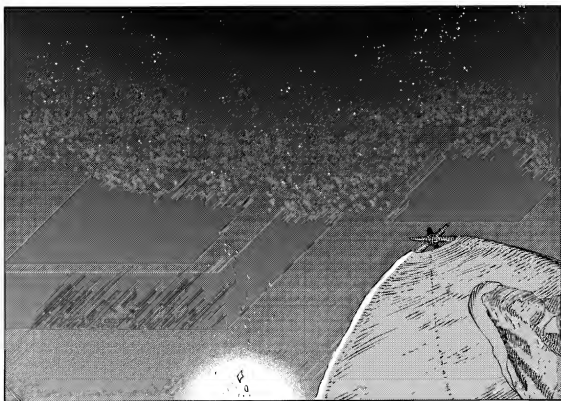
HAVE YOU
EVER EATEN
VEGETABLES,
JOAAN?

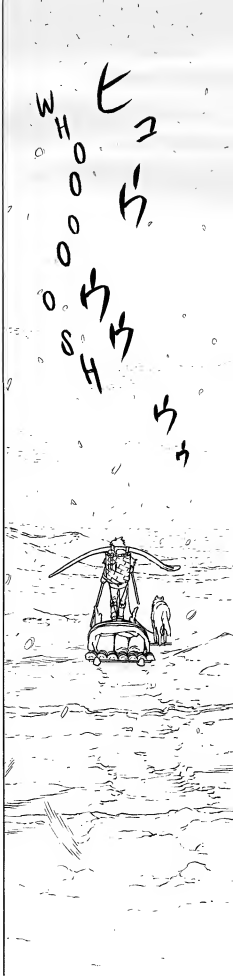
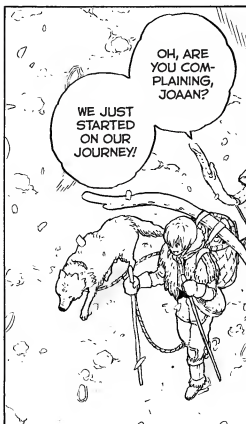


I FEEL
SO FREE
RIGHT
NOW...

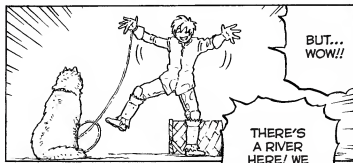
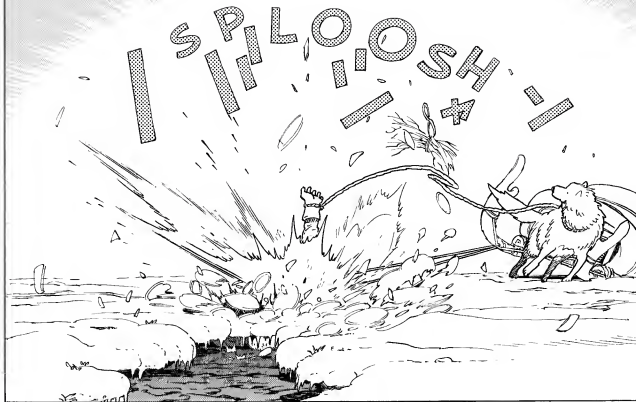
AHHH/
IT'S SO
EXCITING...

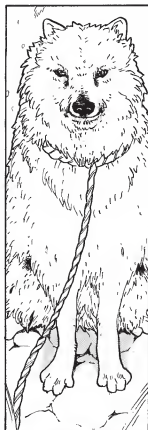


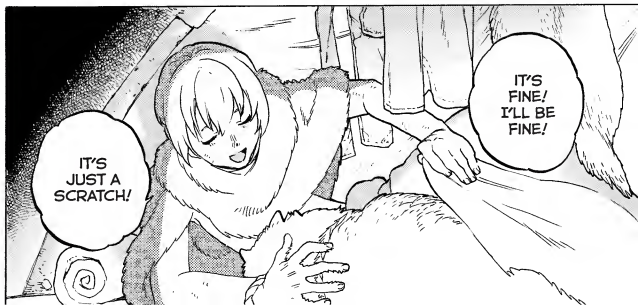
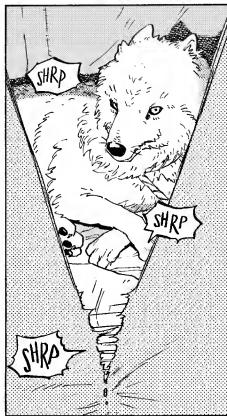
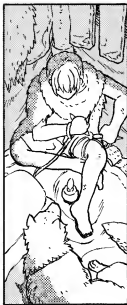
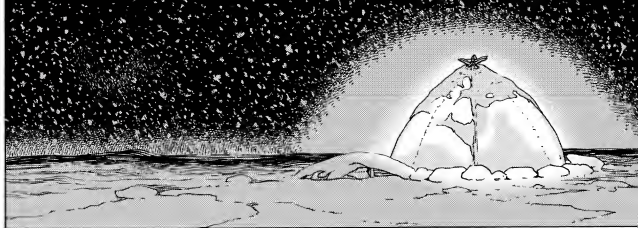


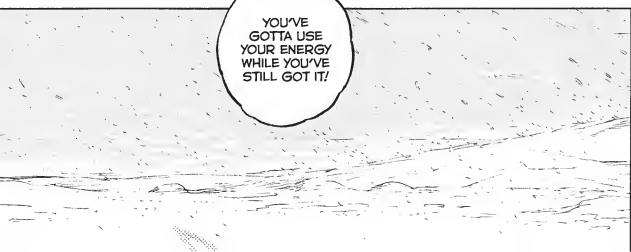
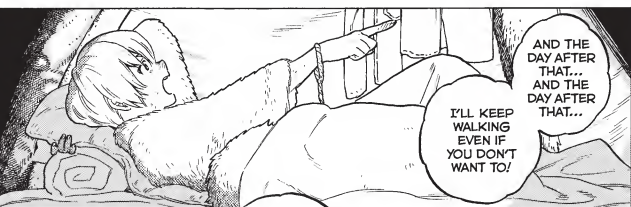


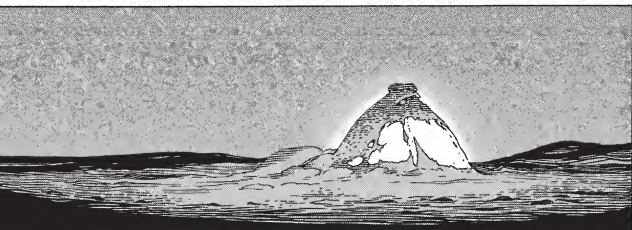
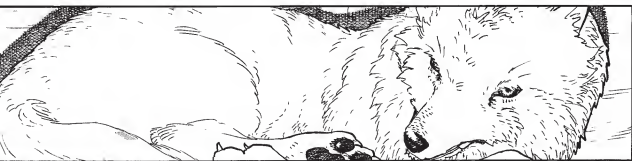


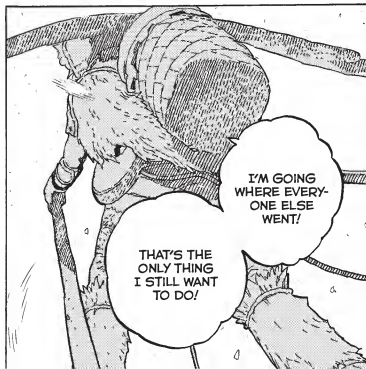
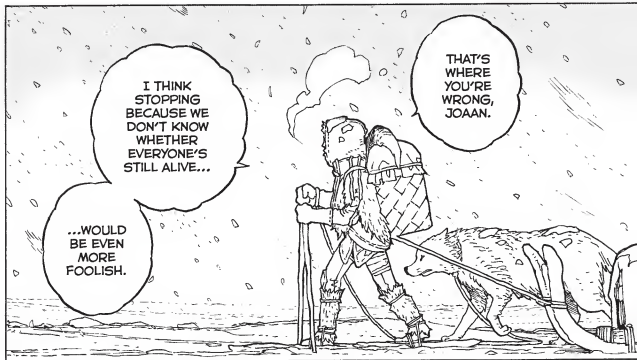
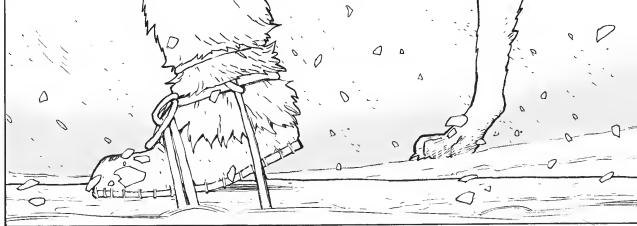














IT'S JUST
TOO FUN,
AND NICE,
AND HAPPY
THERE TO
LEAVE!



FULL OF
NICE FOOD
AND NICE
PEOPLE...



AND I'LL
BET THE
REASON
THEY
HAVEN'T
COME
BACK...

...IS
BECAUSE
IT'S SO
NICE
THERE!

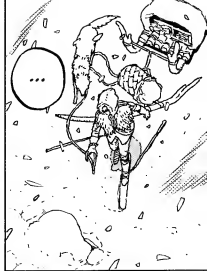


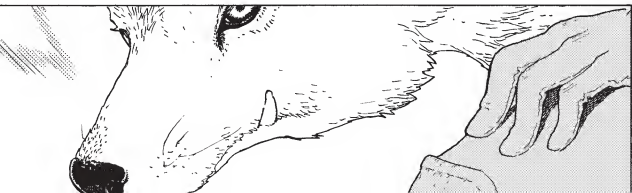
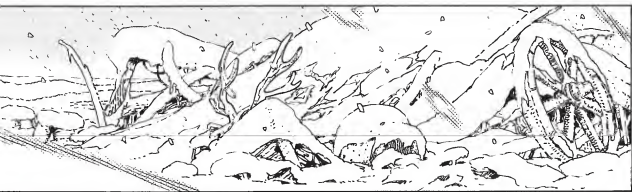
SO...

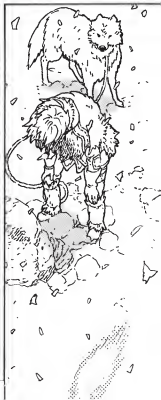


...









THIS
PROVES
EVERYONE
WAS HERE!

LOOK
AT THIS!

SHK

SHK



THIS IS
AMAZING,
JOAAN!

THIS IS
EVIDENCE
THAT
PEOPLE
HAVE BEEN
HERE!!



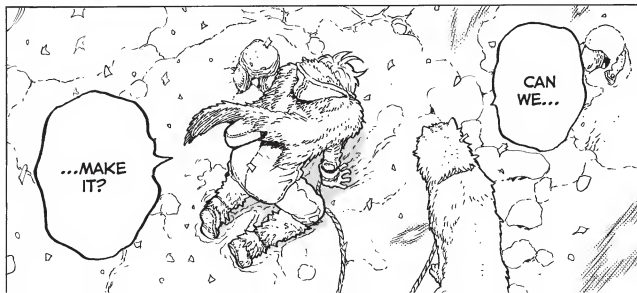
...THAT
MEANS
WE'RE
GOING THE
RIGHT WAY!

SO,
UH...

THIS
PATH'LL
TAKE US
TO THE
MOUNTAINS!

WE CAN
DEFINITELY
MAKE IT!





WH-

DO YOU
THINK...
I CAN
MAKE
IT?

...JOAAN?

WHAT...
DO YOU
THINK...

...LIKE
YOU
ALWAYS
DO...

TELL
ME...

TELL
ME...

I
GUESS...
NOT...

YEAH...

...YOU
CAN'T
ANSWER
ME, HUH?

I
GUESS...





WHY
DON'T WE
GO BACK,
JOAAN?

LET'S GO
BACK...



I
DECIDED
THAT.

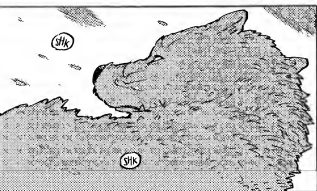
NOT YOU.

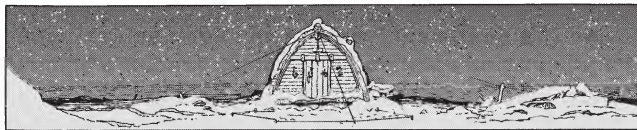
I WANT TO
GO HOME.

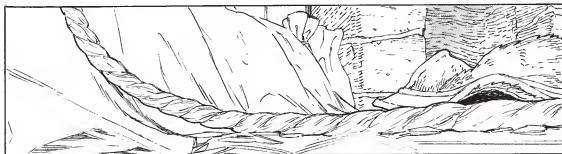
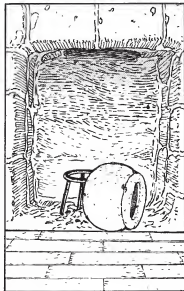
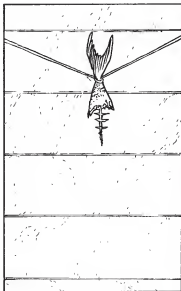
I WANNA
GO HOME.

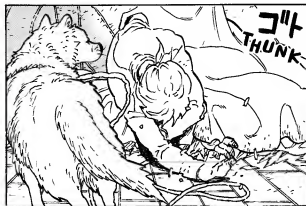
LET'S GO
BACK...

フワフワフワフワ
FWOOOOOSH











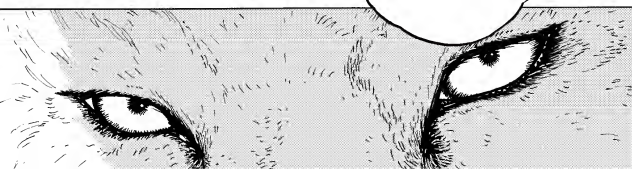
GOOD. IT'S
FEELING
BETTER
ALREADY...

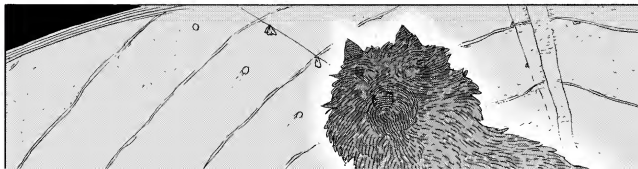
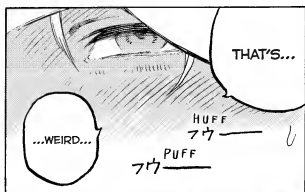
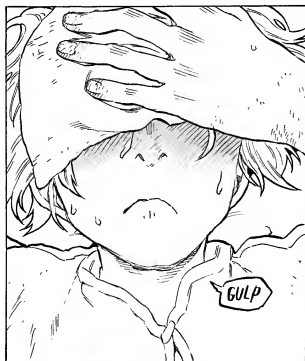
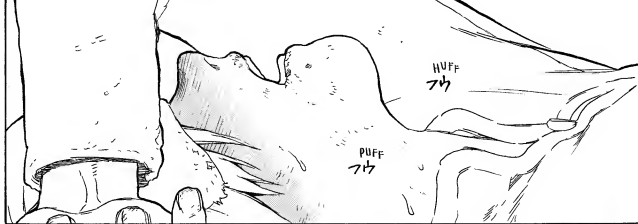


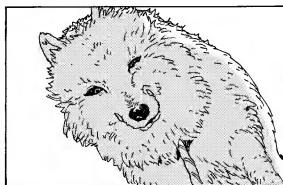
Ahaha!
DOES
IT SMELL
GOOD OR
SOME-
THING?



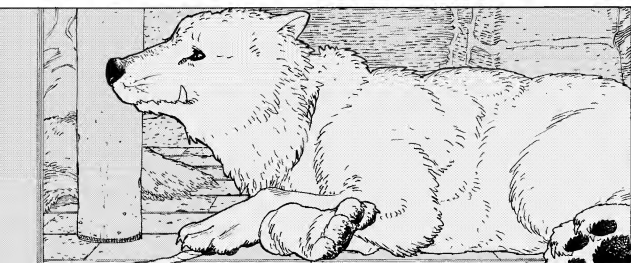
ONCE MY
LEG HEALS
UP, WE'RE
TRYING AGAIN,
JOAAN!!

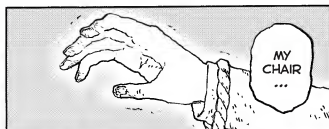






THUNK







IT WON'T
LOOK
GOOD.

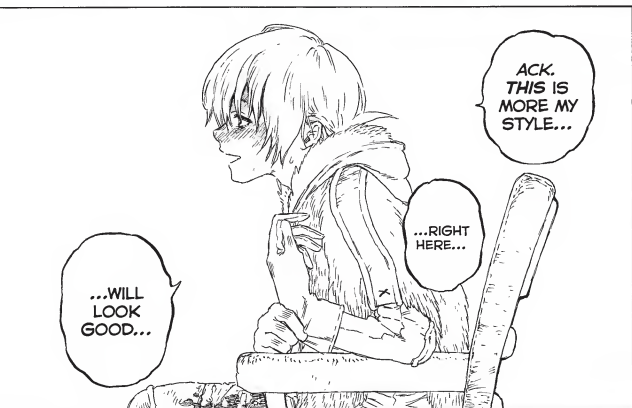
...WHEN
THEY...
GET
BACK...
DO I?



I DON'T
WANNA
BE LYING
DOWN...

I...

YOU
KNOW
...



...WILL
LOOK
GOOD...

ACK.
THIS IS
MORE MY
STYLE...

...RIGHT
HERE...



I'VE...

...GOT A
FAVOR TO
ASK YOU...

JOAAN
...





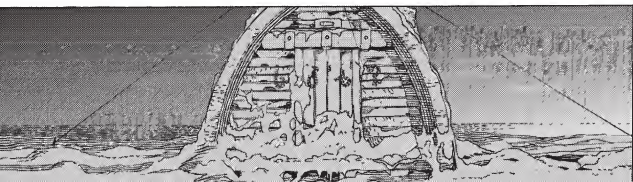
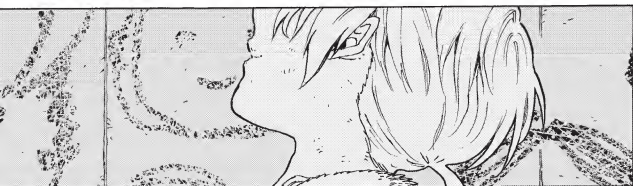
REMEMBER

...



ME...

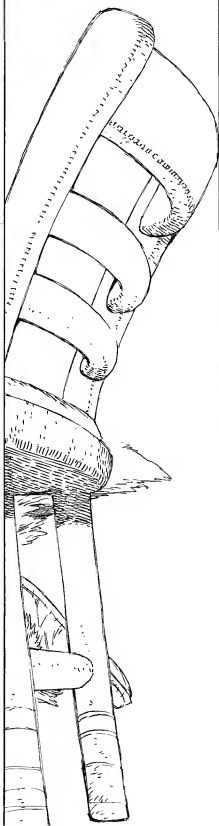
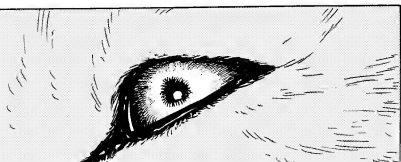
...FOREVER.

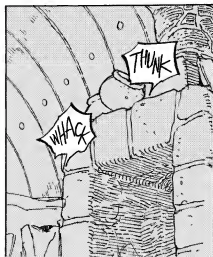


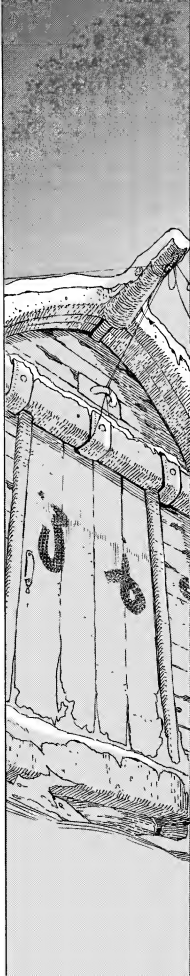
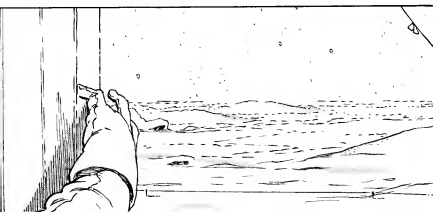
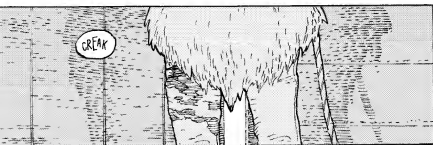




THUD
F" H









WOW!
IT'S SO
WINDY
OUTSIDE!



ALL RIGHT!
NOW WE CAN
HEAD FOR
PARADISE
AGAIN!



HUH?
JOAAN!



WOW!
EVERYONE!

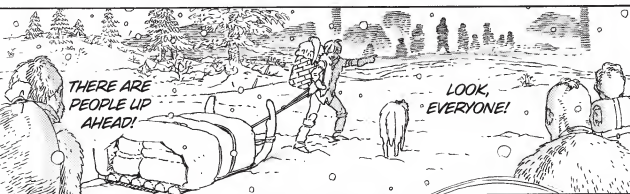


NOW I CAN
REALLY GO
FOR IT!

PHEW!
I'M NOT
ALONE
ANYMORE!



OH, SO,
YOU WAITED
FOR ME?



THERE ARE
PEOPLE UP
AHEAD!

LOOK,
EVERYONE!



NICE TO
MEET YOU!

HELLO,
EVERYONE!



DO YOU
KNOW
ABOUT
"FRUIT"?

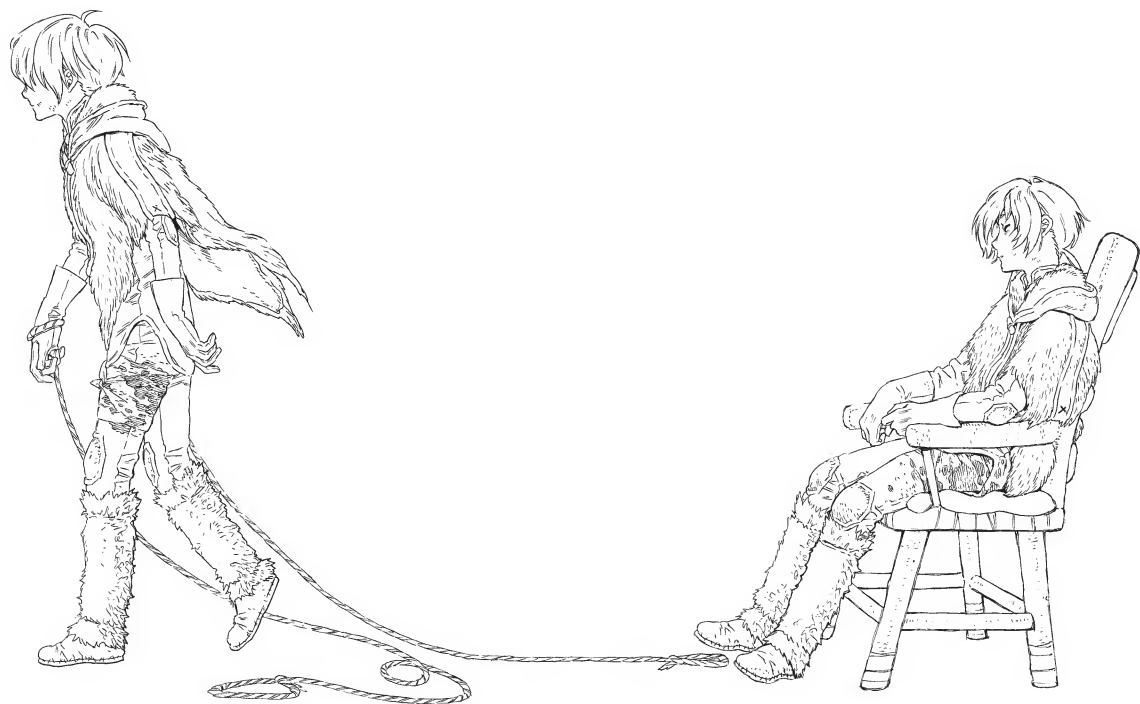
WHAT
KIND OF
PLACE IS
THIS?

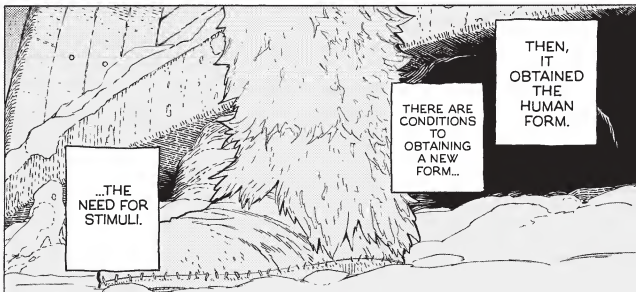
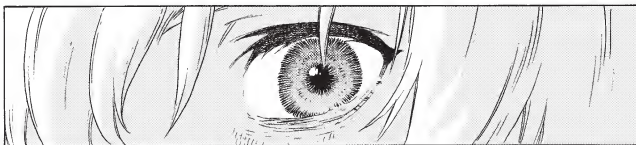
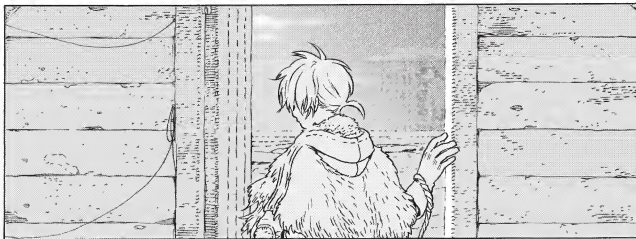
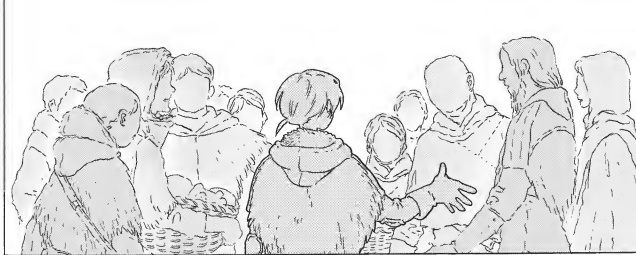
MY NAME IS—

NICE TO
MEET YOU!

HELLO!



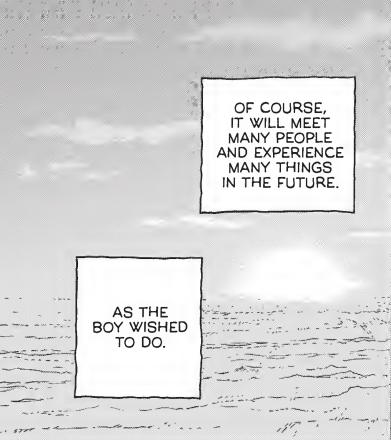




...THE
NEED FOR
STIMULI.

THERE ARE
CONDITIONS
TO
OBTAINING
A NEW
FORM...

THEN,
IT
OBTAINED
THE
HUMAN
FORM.



OF COURSE,
IT WILL MEET
MANY PEOPLE
AND EXPERIENCE
MANY THINGS
IN THE FUTURE.

AS THE
BOY WISHED
TO DO.



IT SET OFF
IN SEARCH
OF GREATER
STIMULI.



ONIGUMA AND THE MAIDEN OF NINANNAH

Long ago, we descended upon this land.

This plentiful earth brought about
an abundance of fish, grains, and fruit.

All of these riches, however, belonged to
the god of the mountains, Oniguma.

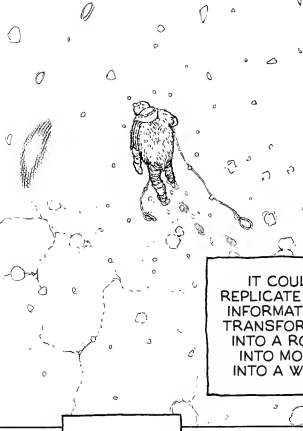
Oniguma soon became enraged,
and devoured humans to satisfy its hunger.

Then, one day, a maiden from the land of Ninannah
stood up and offered herself to Oniguma.

Oniguma's hunger was quelled, and it took her in as a wife.

THE HISTORIAN OF YANOME THE LEGEND OF THE FOUR SYMBOLS





ITS SOLE
FUNCTION
WAS TO
CONSUME
INFORMATION.

IT COULD
REPLICATE THAT
INFORMATION—
TRANSFORMING
INTO A ROCK,
INTO MOSS,
INTO A WOLF.

NOW,
IT WALKS
IN HUMAN
FORM.

SHK

SHK

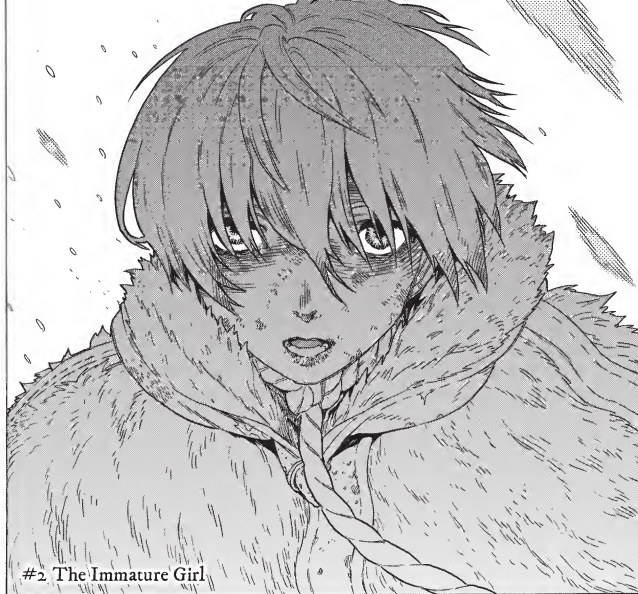
SHK

IN SEARCH
OF GREATER
STIMULI.

SHK

IT HEADED
SOUTH.





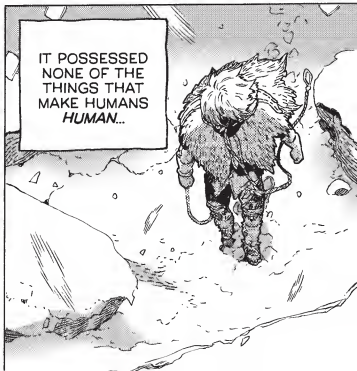
#2 The Immature Girl



...AND
FAILED TO
KEEP ITSELF
NOURISHED.

...SO IT
SOILED
ITSELF...

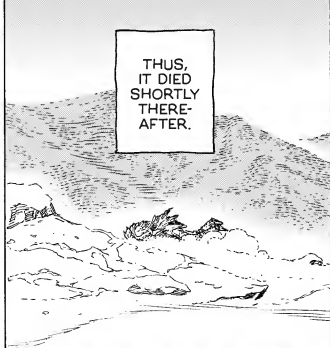
IT POSSESSED
NONE OF THE
THINGS THAT
MAKE HUMANS
HUMAN...



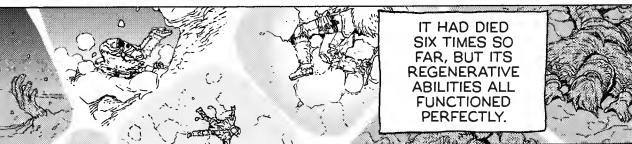


TO THAT
BODY,
DEATH WAS
NOTHING
MORE THAN
A CHANGE
OF STATE.

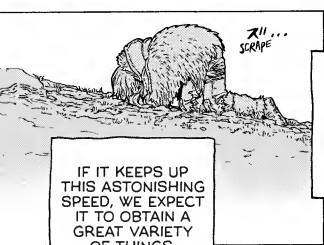
BUT
THAT
WASN'T
A PROBLEM.



THUS,
IT DIED
SHORTLY
THERE-
AFTER.

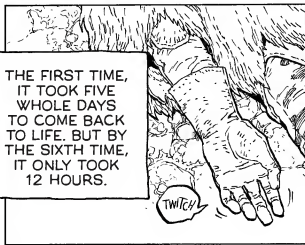


IT HAD DIED
SIX TIMES SO
FAR, BUT ITS
REGENERATIVE
ABILITIES ALL
FUNCTIONED
PERFECTLY.



711...
SCRAPE

IF IT KEEPS UP
THIS ASTONISHING
SPEED, WE EXPECT
IT TO OBTAIN A
GREAT VARIETY
OF THINGS.



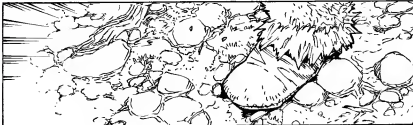
THE FIRST TIME,
IT TOOK FIVE
WHOLE DAYS
TO COME BACK
TO LIFE. BUT BY
THE SIXTH TIME,
IT ONLY TOOK
12 HOURS.

TWITCH

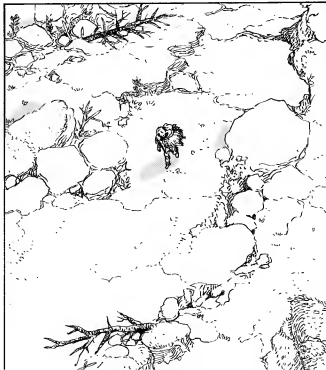


PAIN
PROMOTES
GROWTH.

THERE IS
NO WASTED
DEATH.



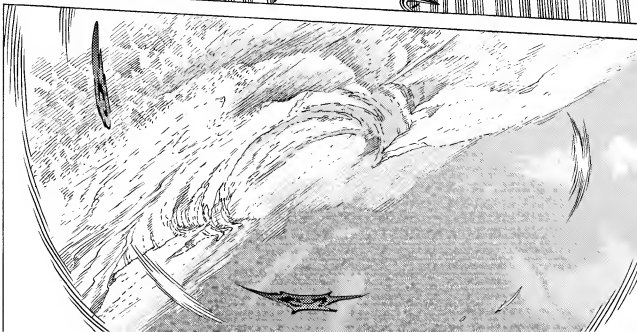
スッ
スッ







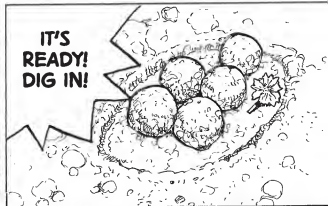
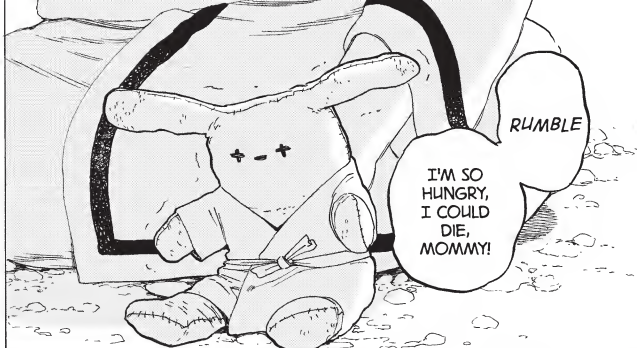
ROAR

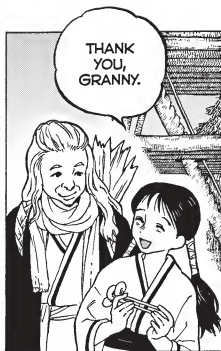


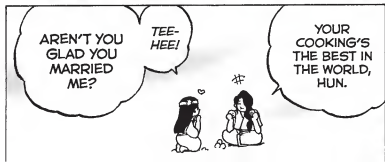


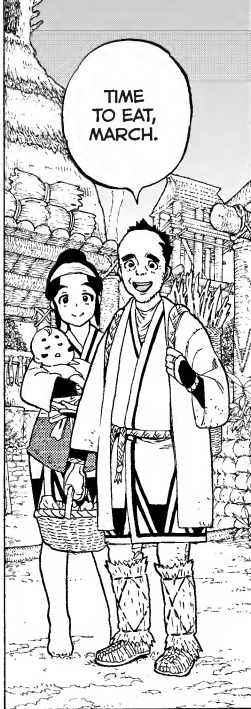
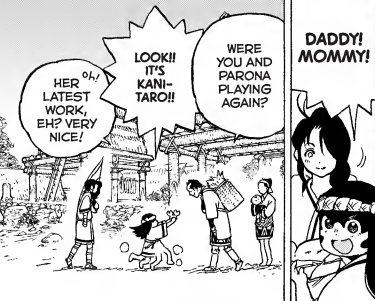
IT DIED
AGAIN.

BUT THAT
WASN'T A
PROBLEM.











WHEN
WILL I BE
A GROWN-
UP?



HEY,
MOMMY!!



I CAN'T
WAIT THAT
LONG!

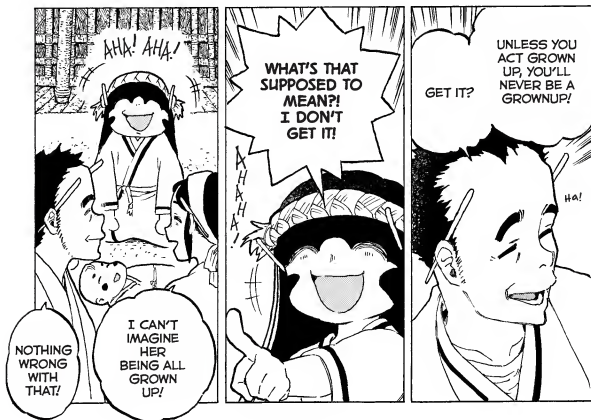
I WANNA
BECOME A
GROWNUP SO
I CAN BE A
MOMMY!

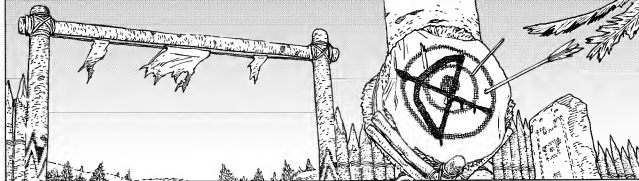


ONCE YOU STOP
WETTING YOUR BED,
YOU'LL STILL HAVE
AROUND 3,000 BED-
TIMES LEFT TO GO.
THEN, YOU'LL BE A
GROWNUP. DIDN'T
I TELL YOU?

THAT
QUESTION
AGAIN?

THERE,
THERE.





HEHEH...

SO YOU'RE
BACK, EH,
PARONA?



NOT THE
LIGHT, WEAK
ONE, BUT
THE HEAVY,
STRONG
ONE.

YOU
ALWAYS
USE THIS
ONE,
RIGHT?

NATURALLY.



YEAH...



SHO

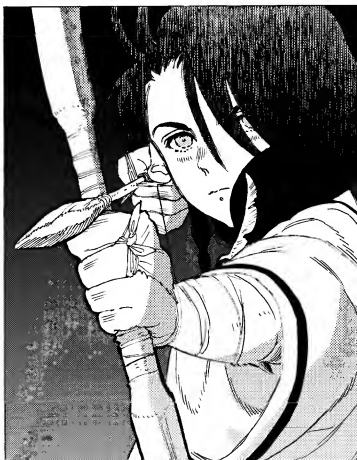
OOM

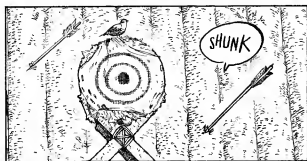
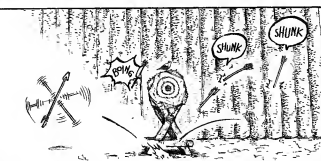
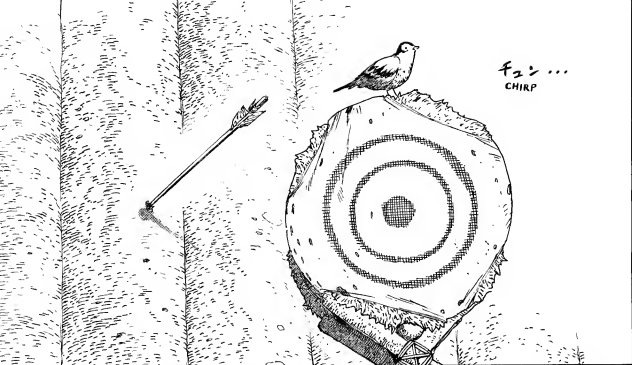


GATHER
'ROUND,
EVERY-
BODY!

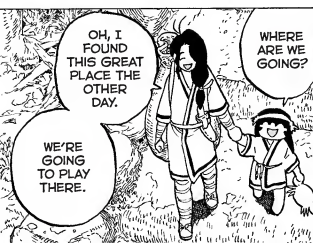
PARONA'S
SHOOTING
AGAIN!

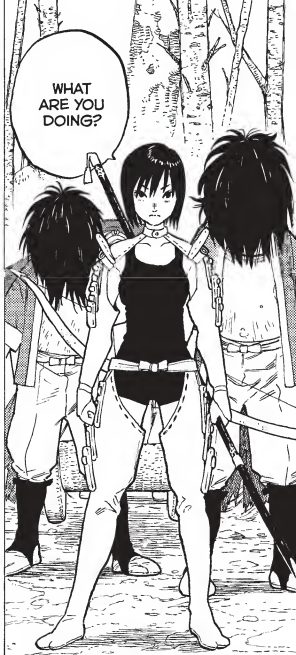
YOU
DON'T
WANNA
MISS
THIS!

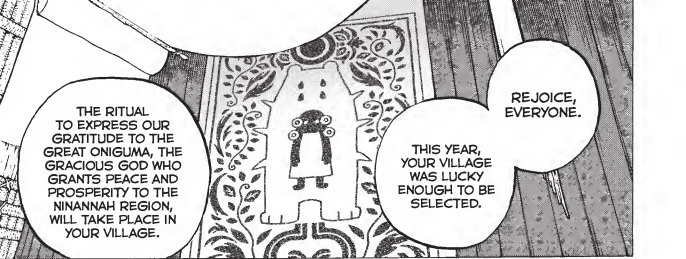












THE RITUAL
TO EXPRESS OUR
GRATITUDE TO THE
GREAT ONIGUMA, THE
GRACIOUS GOD WHO
GRANTS PEACE AND
PROSPERITY TO THE
NINANNAH REGION,
WILL TAKE PLACE IN
YOUR VILLAGE.

REJOICE,
EVERYONE.

THIS YEAR,
YOUR VILLAGE
WAS LUCKY
ENOUGH TO BE
SELECTED.



AS PER
TRADITION,
THE
SELECTION
WILL BE MADE
BY US, THE
PEOPLE OF
YANOME.



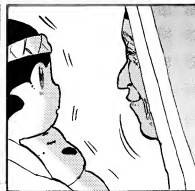
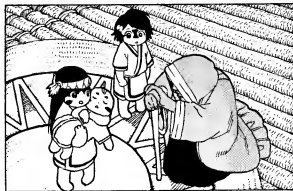
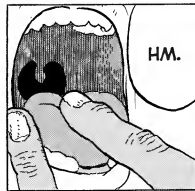
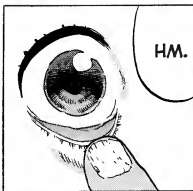
WE WILL
OFFER ONE
UNTARNISHED
GIRL TO THE
GREAT
ONIGUMA.

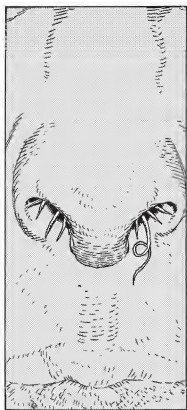


THESE
ARE THE
THREE THIS
YEAR.



LET'S
SEE...





THIS ONE.

THANK YOU SO MUCH!

THANK YOU SO MUCH!

A A A H

YOU'VE BEEN
SELECTED
FOR A GREAT
HONOR.

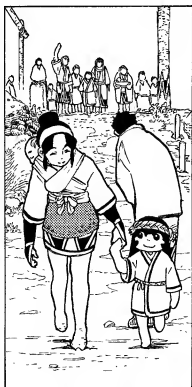
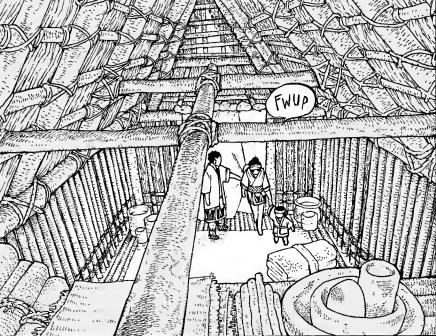
CONGRATULATIONS?

WHAT HAPPENED?

CONGRATULATIONS?

WHAT HAPPENED?





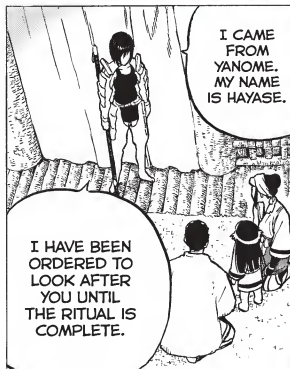


YOU ARE
GOING
TO DIE,
MARCH.



FOR
EVERY-
ONE'S
SAKE.

YOU ARE
TO BE OUR
OFFERING TO
ONIGUMA.



I CAME
FROM
YANOME.
MY NAME
IS HAYASE.

I HAVE BEEN
ORDERED TO
LOOK AFTER
YOU UNTIL
THE RITUAL IS
COMPLETE.



OFFER
...



HUH?





HEY.
I DON'T
WANNA
DIE.

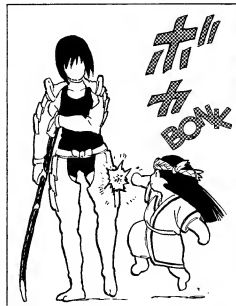


THAT IS
CORRECT.



IF I
DIE...

...DOESN'T
THAT MEAN I
CAN'T BE A
GROWNUP?



THAT IS VERY
UNFORTUNATE.



THEN I
DON'T
WANNA
DIE.



WHY DOES
EVERYONE
ELSE GET TO
DECIDE I'M
GONNA DIE?!



WHAT'S
THAT
SUPPOSED
TO MEAN
?!

HUH?!



THAT
IS THE
CUSTOM.



WHY AM
I THE
ONLY ONE
WHO'S
GOTTA
DIE?!



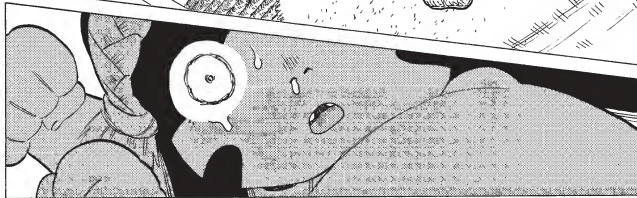
WHY AM I
THE ONLY
ONE WHO
CAN'T
GROW
UP?!



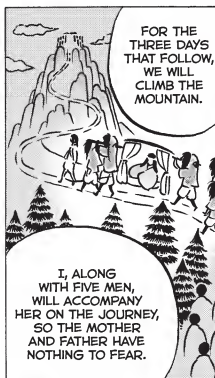
NO WAY!
NO WAY!
NO WAAAY!!
I DON'T
WANNA
DIE!!

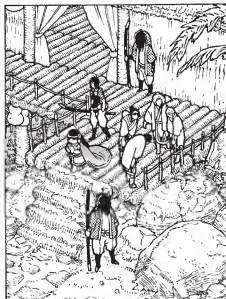
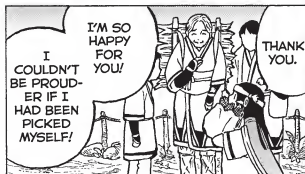
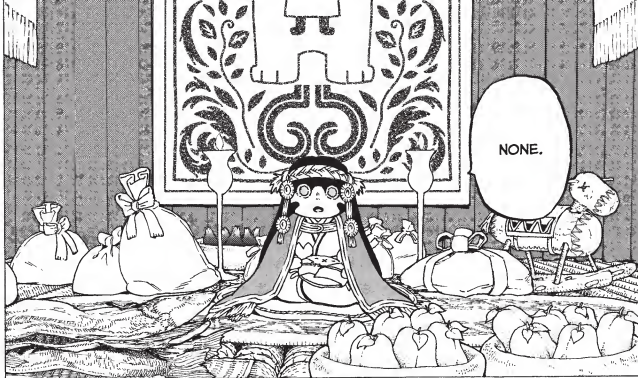


MARCH!!



ACT
LIKE A
GROWN-
UP...







PAT

I'LL
DO MY
BEST...

THANK
YOU,
LALAH.



OH,
THEN YOU'RE
HERE TO
KEEP ME
FROM
RUNNING
AWAY.

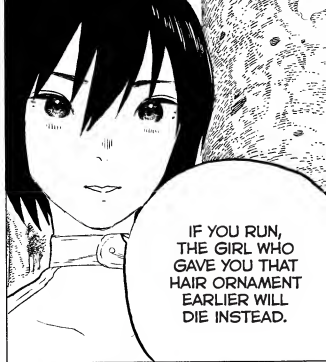
ALLOW
ME TO
GIVE YOU
A LITTLE
WARNING.

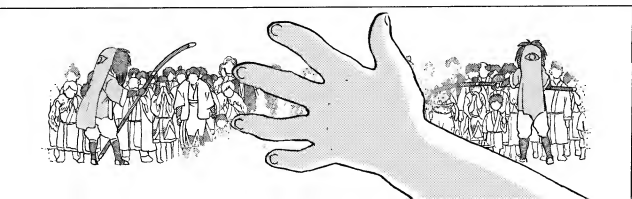
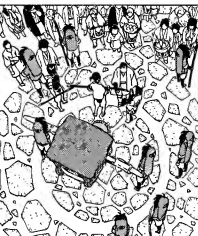


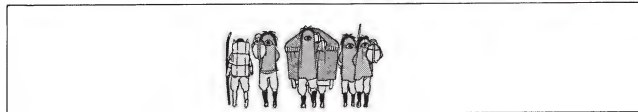
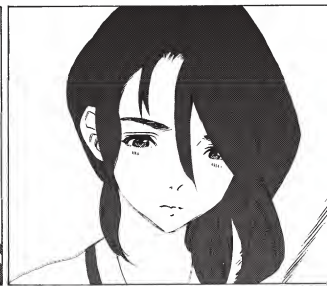
I AM OBSERVING
YOU TO MAKE SURE
YOU MAKE IT TO
THE DAY OF THE
RITUAL IN PRISTINE
CONDITION.



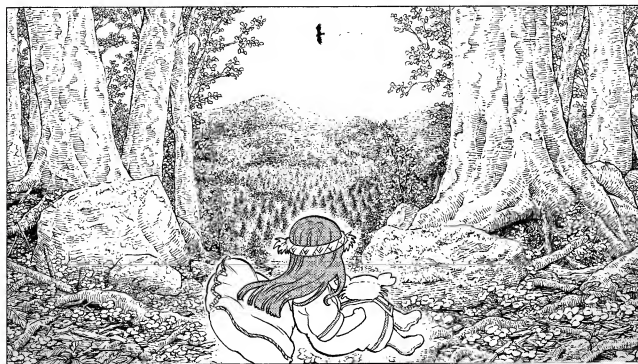
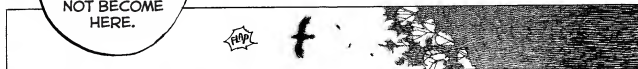
IS YOUR
JOB TO
WATCH ME
RELIEVE
MYSELF?



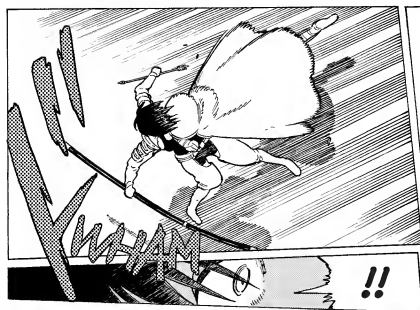


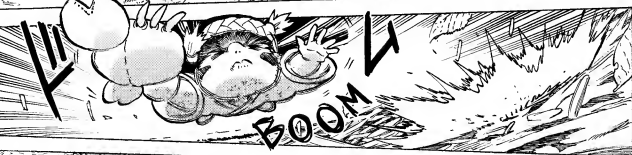


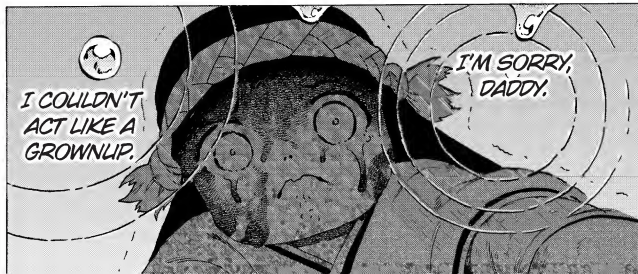
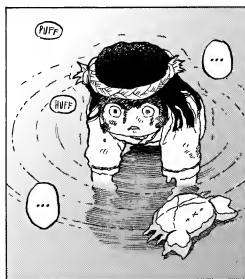
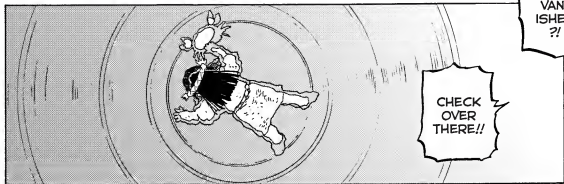


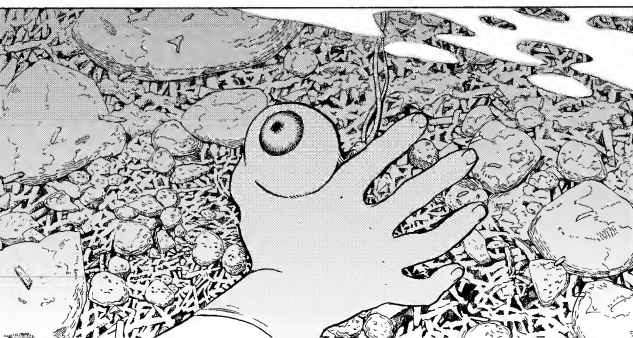


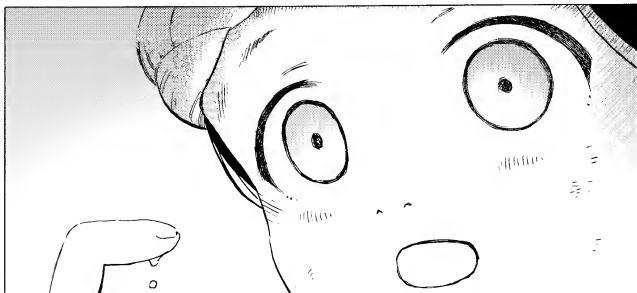
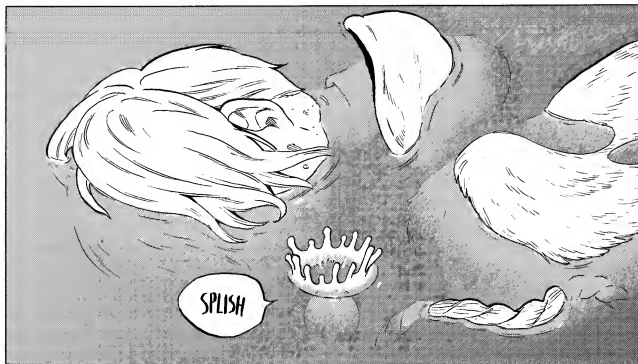
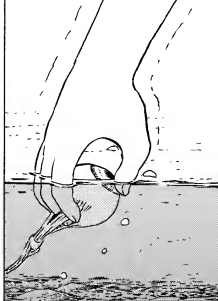


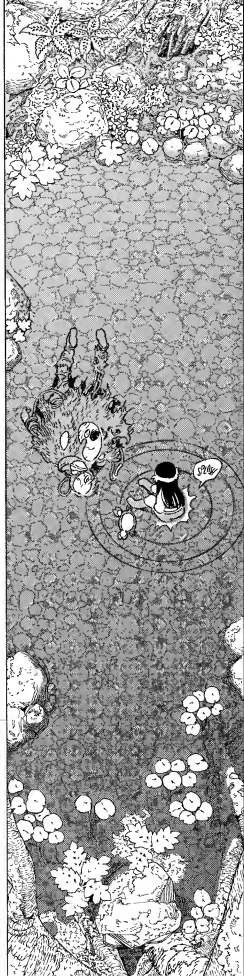


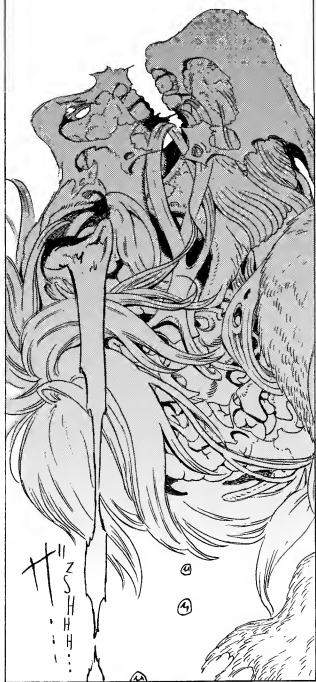








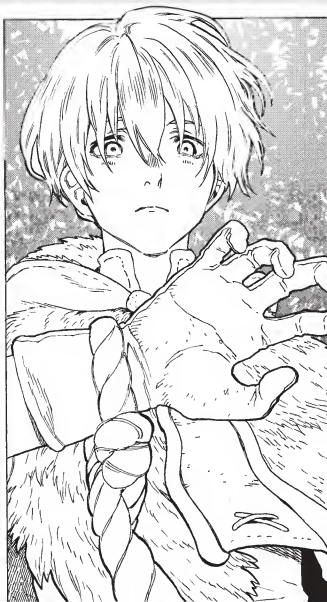
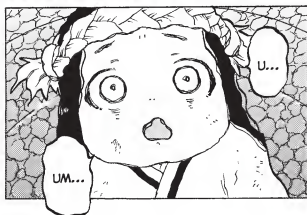


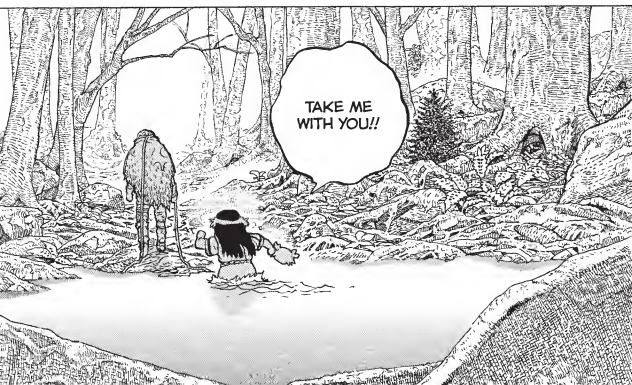
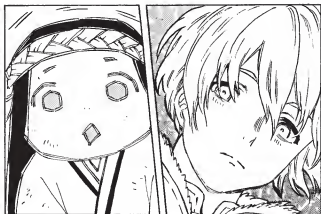


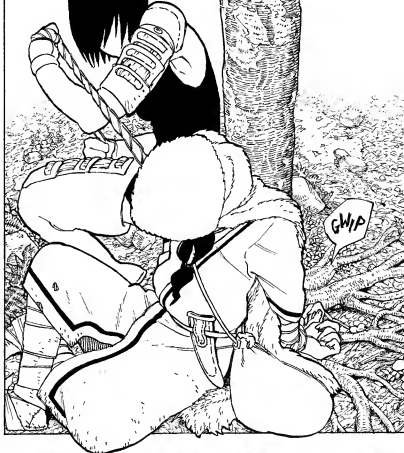




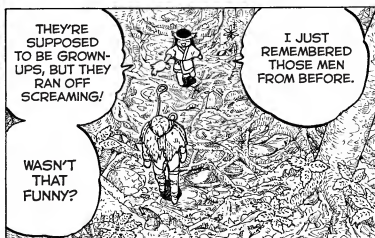
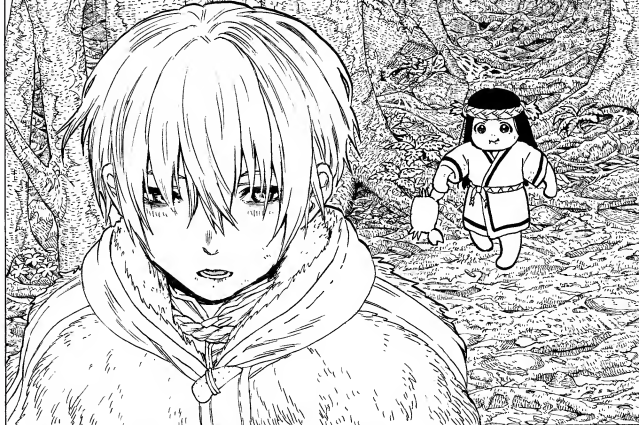


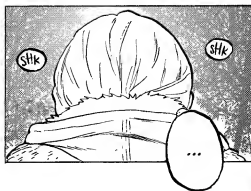


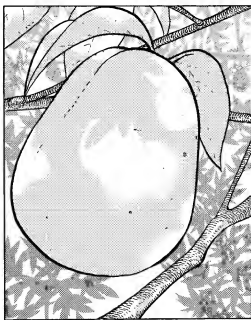




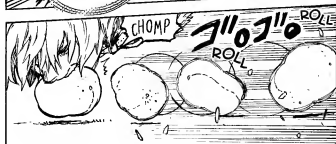


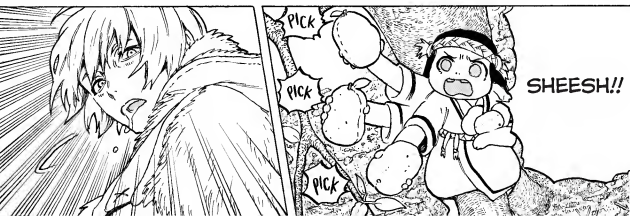
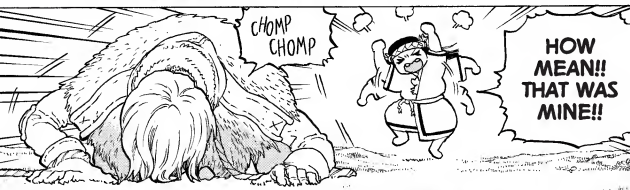
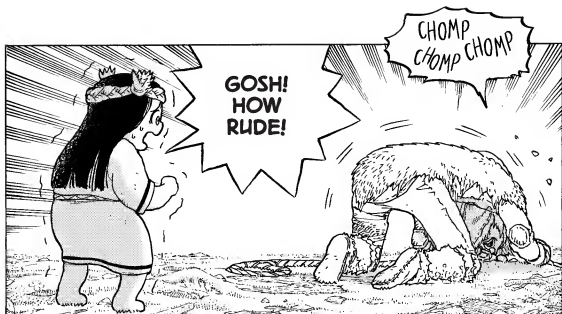


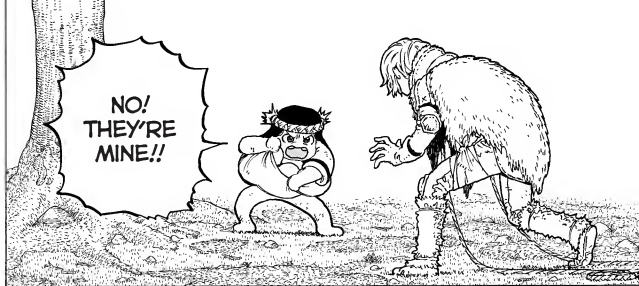


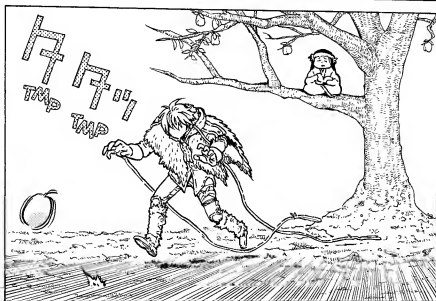
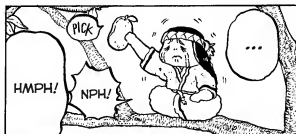


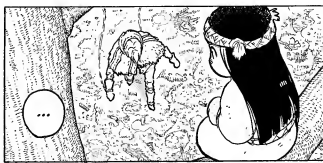
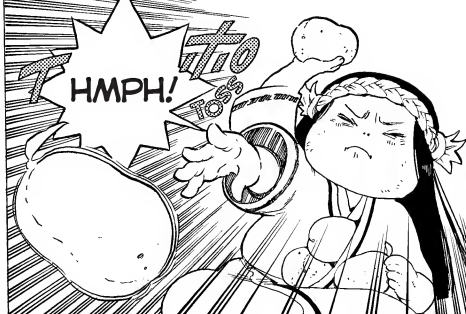


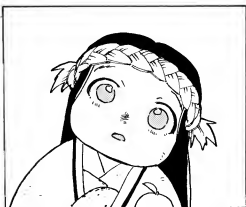


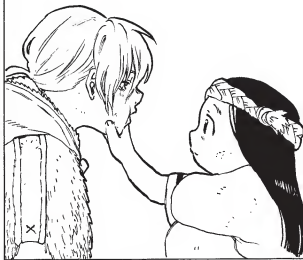


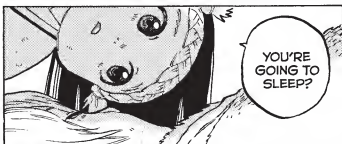


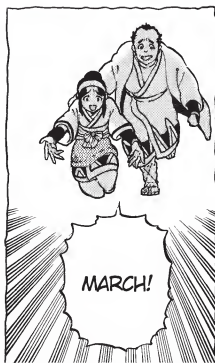
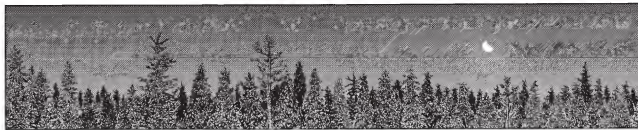


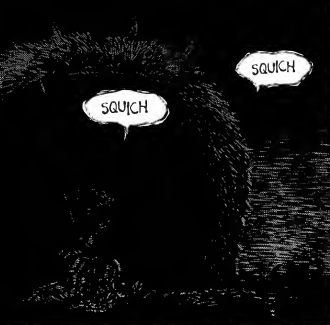














SISSY?



THEY WERE
SACRIFICED
BECAUSE
YOU RAN
AWAY.



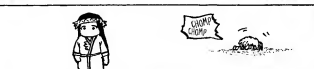
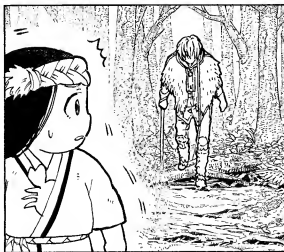
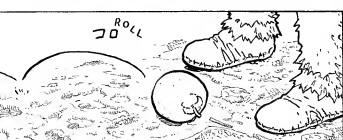
THIS IS
YOUR
FAULT,
MARCH.



SNAP







I'M NOT
YOUR MOMMY,
YOU KNOW!

SHEESH!

YOU'RE
IMMORTAL,
SO...

HMM...

I'LL
GIVE YOU
A NAME!

OH, I
KNOW!

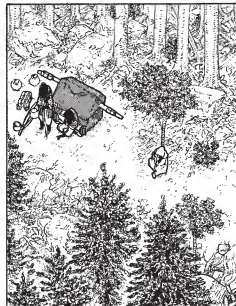
HOW
ABOUT
"FUSHI"
?

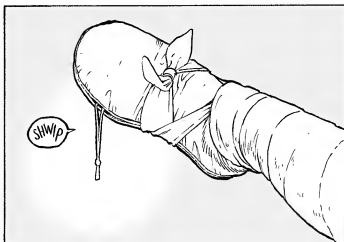
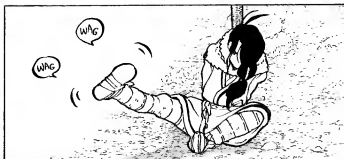
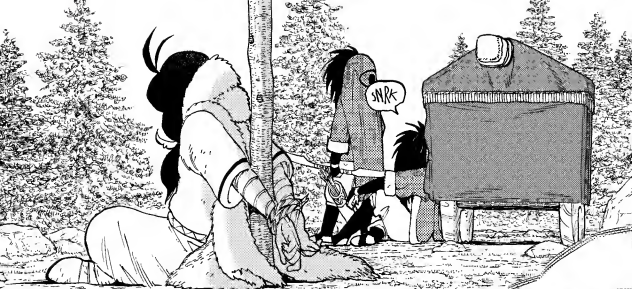
THEN
HOW
'BOUT
"FU"?

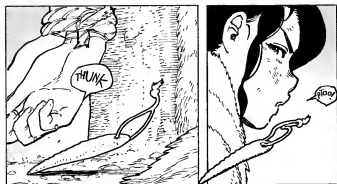
IS THAT
BAD?

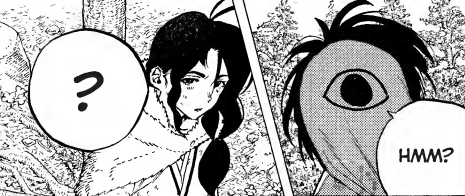
THEY
SURE ARE
TAKING
THEIR
SWEET
TIME.

I'M SO
BORED, I'M
GONNA FALL
ASLEEP.

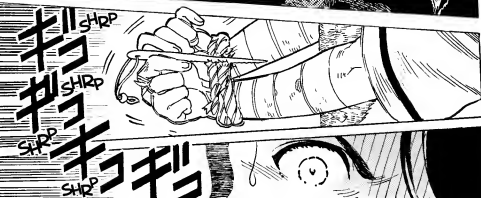
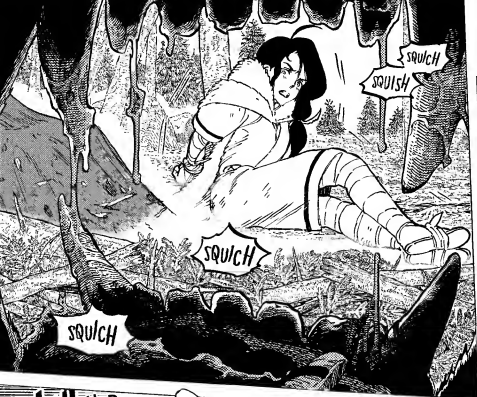


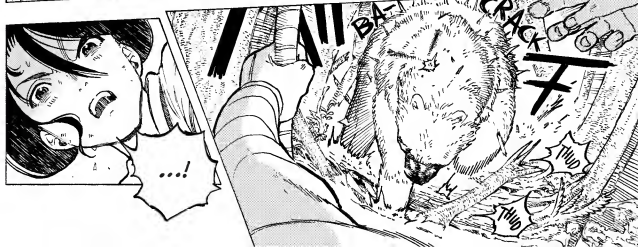
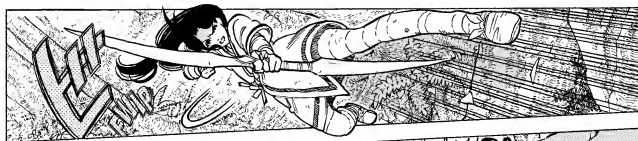


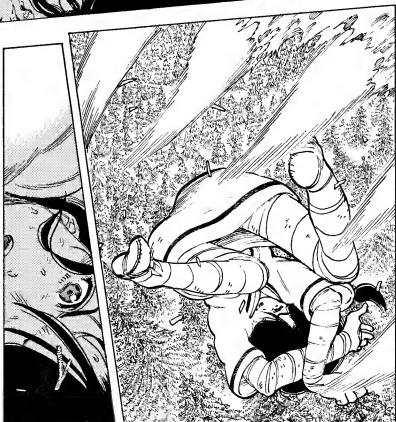
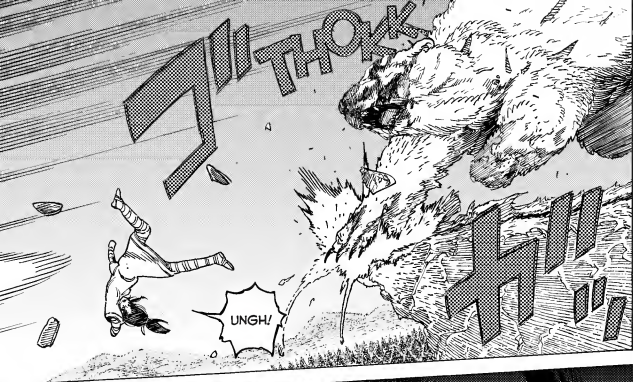






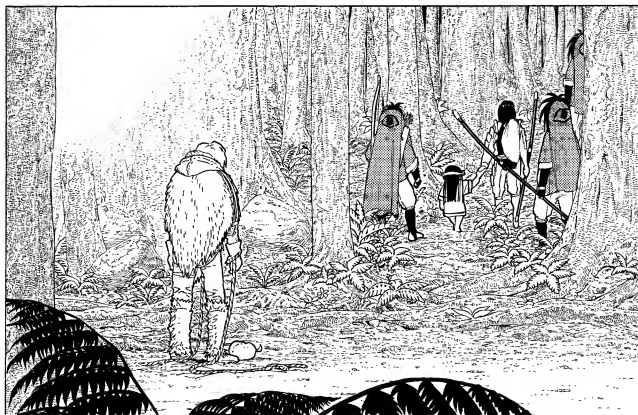
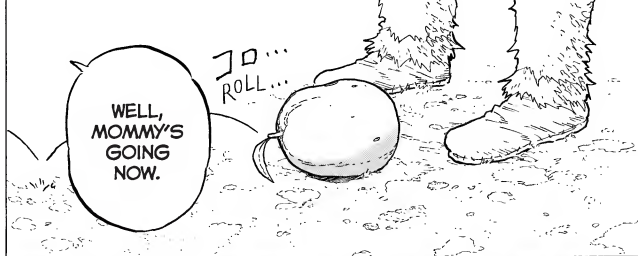




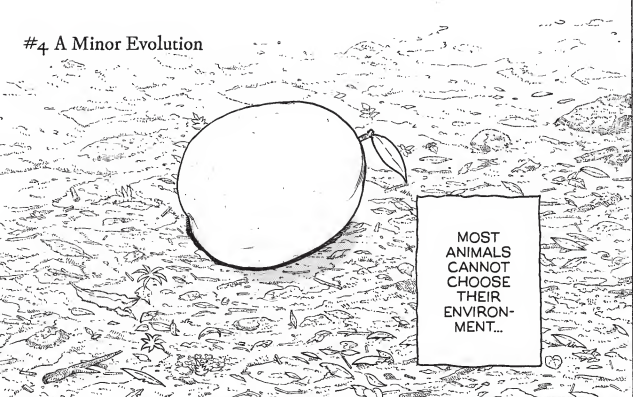




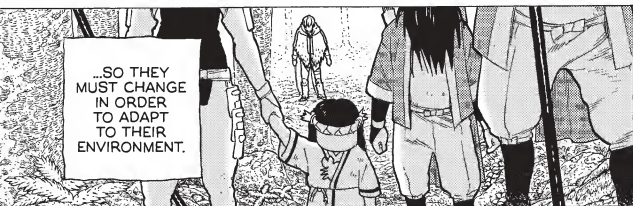




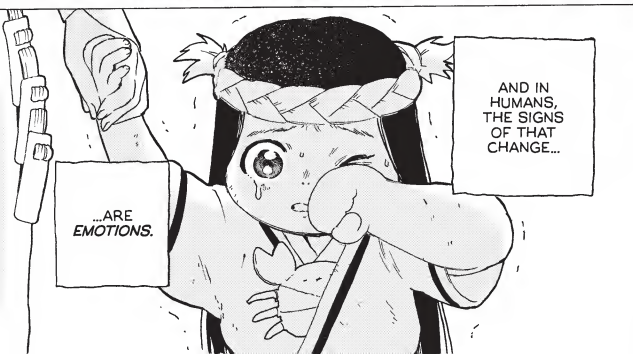
#4 A Minor Evolution



MOST
ANIMALS
CANNOT
CHOOSE
THEIR
ENVIRON-
MENT...

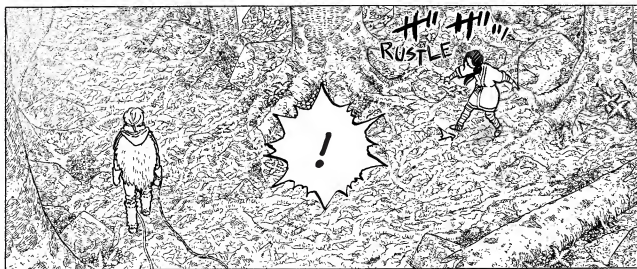


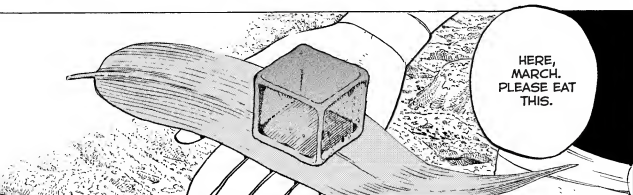
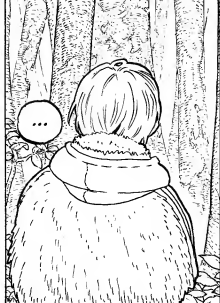
...SO THEY
MUST CHANGE
IN ORDER
TO ADAPT
TO THEIR
ENVIRONMENT.



AND IN
HUMANS,
THE SIGNS
OF THAT
CHANGE...

...ARE
EMOTIONS.









...

THAT
WAS NO
ORDINARY
BEAR!



ARE YOU
SURE IT
WASN'T A
NORMAL
BEAR?

HEY,
ISN'T
THAT
JUST A
LEGEND?

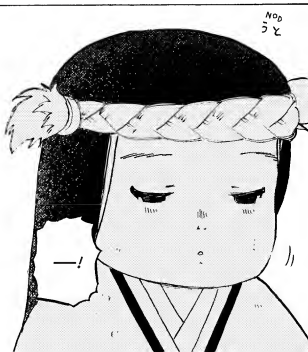


THOSE
SPINES ON
ITS BODY...
I'M SURE
IT WAS
ONIGUMA!



ARE YOU
SERIOUS?!

VERY WELL.
WE WILL HAVE TO
TAKE A DETOUR
AND GO TO THE
ALTAR DIRECTLY.



NO
52

—!



LET'S
RETURN
TO THE
VILLAGE!!

—!

I WON'T GROW UP.

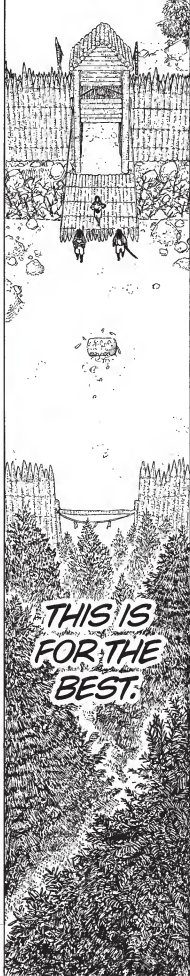
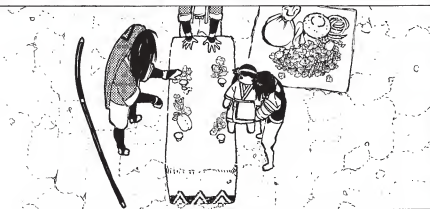
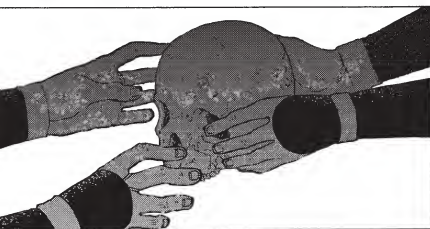
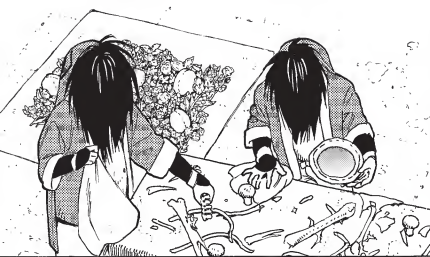


I CHOSE. ON MY OWN.



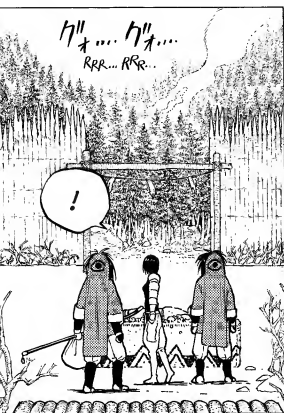
"YOU MADE A NOBLE CHOICE, MARCH."

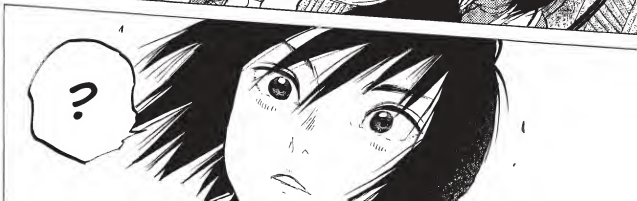
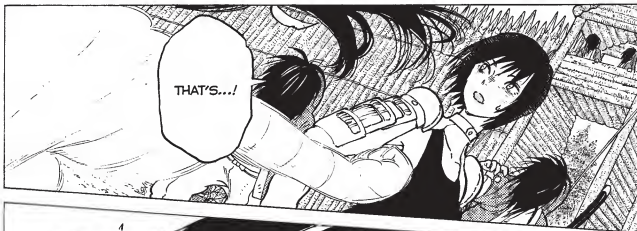
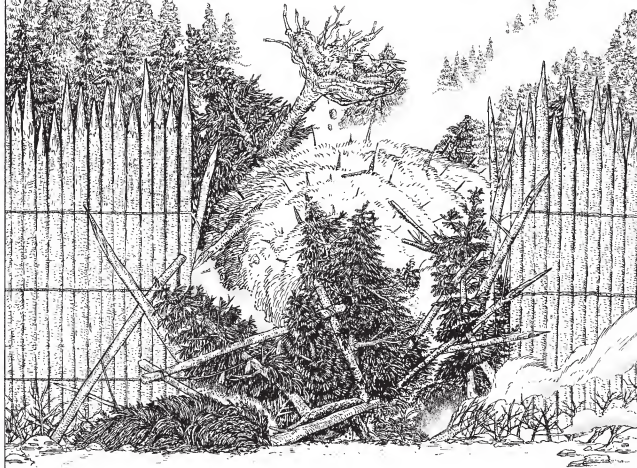




THIS IS
FOR THE
BEST.



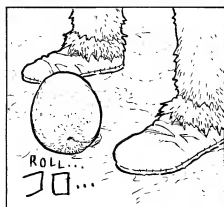
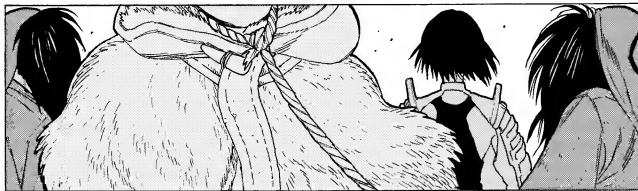


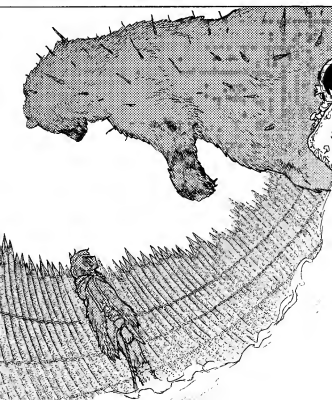


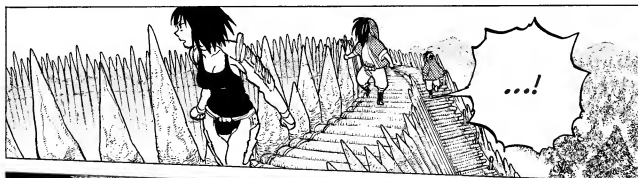


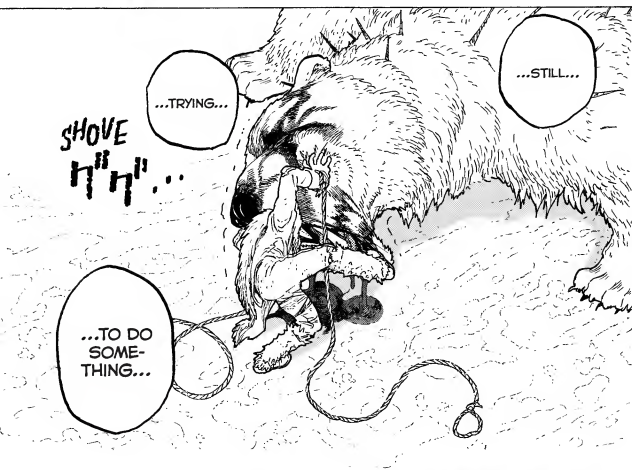




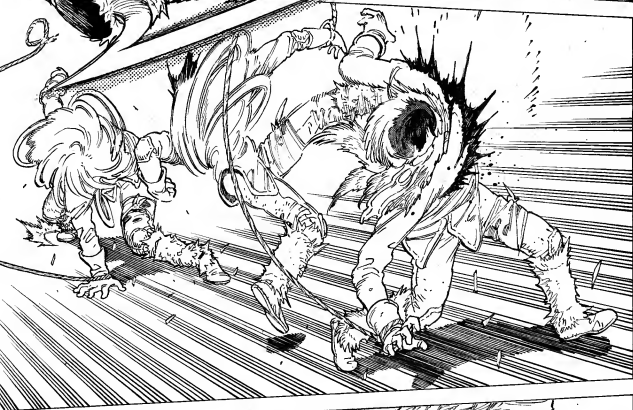




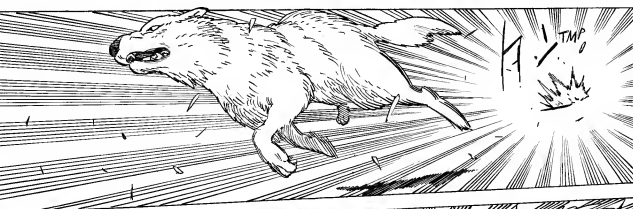
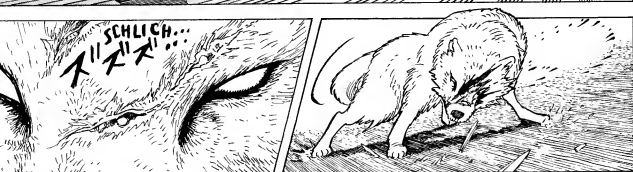






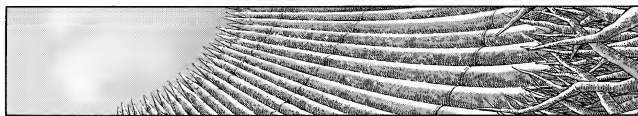


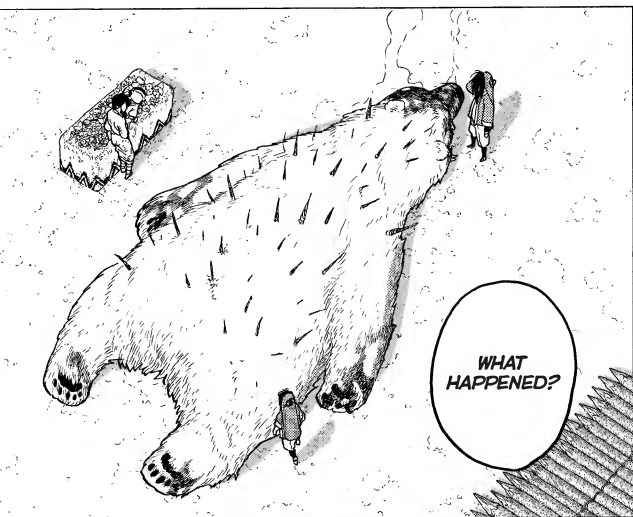


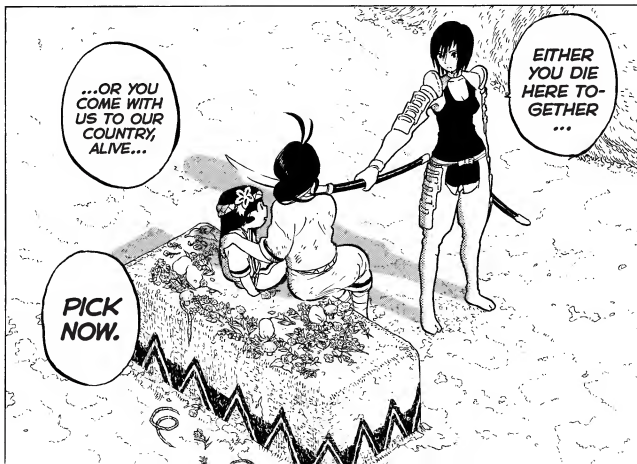


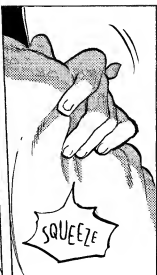


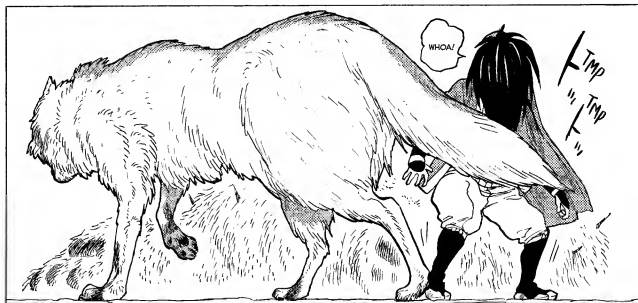
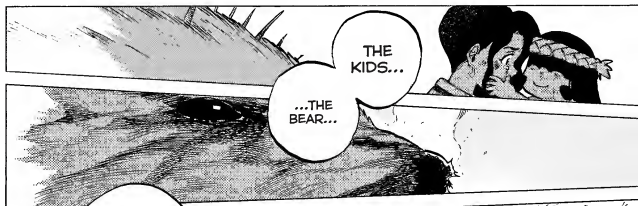


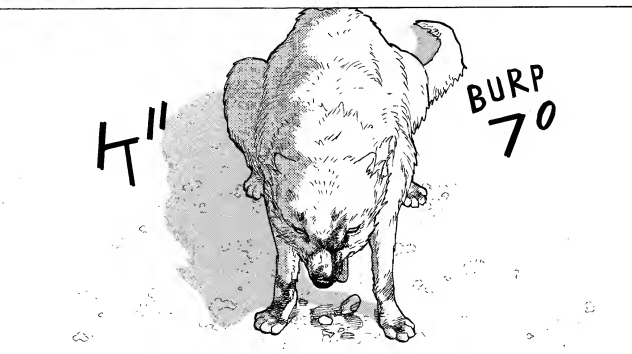














To be continued in Volume 2



TRANSLATION NOTES

Kanitaro and Usajiro, p.94-96

In Japanese naming conventions, Taro/-taro and Jiro/-jiro are typical first names or suffixes. They are both traditional masculine names. Taro most commonly means "eldest son" and Jiro means "second son." March's names for her toys is humorous and childlike because *kani* means crab in Japanese, and *usa* is short for *usagi*, or rabbit.

The name Fushi, Fu, p.150

The Japanese word for immortal is *fushimi*. Here, March suggests the name Fushi or Fu for short.

a Silent Voice

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IN/SPECTRE

STORY BY KYO SHIRODAIRA
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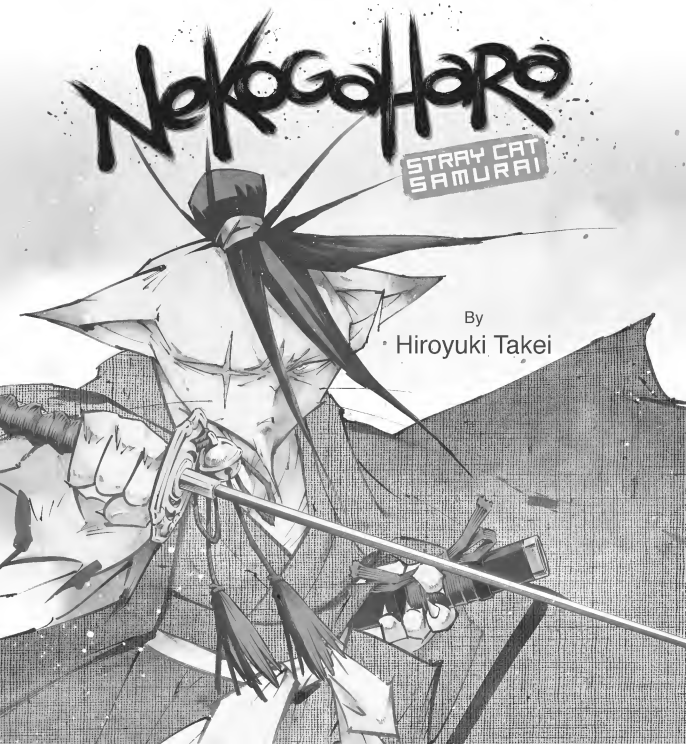
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